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Front matter -- Acknowledgements -- Contents -- Introduction: Religious Voices in Self-Narratives / Buitelaar, Marjo / Zock, Hetty -- Part I: The Narrative Construction of Religious Selves -- Religious Voices in the Dialogical Self: Towards a Conceptual-Analytical Framework on the Basis of Hubert Hermans's Dialogical Self Theory / Zock, Hetty -- Religious Voices in Autobiography and Biography: Analyzing Life Stories Using Elements of the Theories of McAdams and Hermans / Pitstra, Froukje -- Narration, Identity, and Human Development: Cognitive-Developmental and Discursive Approaches to Understanding Religious Voices in Self-Narratives / Day, James M. -- Religious Voices and Identity in the Life-Narratives of Young Adult Moroccans / Gregg, Gary S. -- Part II: Using Religion in Times of Transition -- Religious Narratives, Identity, and Well-Being in American Adolescents / Fivush, Robyn -- Religious Traditions as Means of Innovation: The Use of Symbolic Resources in the Life Course / Zittoun, Tania -- 'It Can't Be as Beautiful in Heaven as It Is Here': Religious Turbulence in Christoph Schlingensief's Cancer Diary / Popp-Baier, Ulrike -- Religion as a Mediating Agent in a Migrant's Life Story: Multiple I-Positions in the Self-Narratives of a German Maidservant Who Became a Dutch Housewife / Henkes, Barbara -- Part III: Religious Positioning in Diaspora -- Daughter Lost and Found: Coming to Terms with Religious Conversion by Marriage / Jonker, Ellis -- Religious Identity on the Peripheries: The Dialogical Self in a Global World / Bhatia, Sunil -- Constructing a Muslim Self in a Post-Migration Context: Continuity and Discontinuity with Parental Voices / Buitelaar, Marjo -- List of authors -- Index

Sommario/riassunto

In present-day pluralistic and individualized societies, the question of how individuals appropriate religious traditions has become particularly relevant. In this volume, psychologists, anthropologists, and historians examine the presence of religious voices in narrative constructions of the self. The focus is on the multiple ways religious stories and practices feature in self-narratives about major life transitions. The contributions explore the ways in which such voices inform the accommodation and interpretation of these transitions. In addition to being inspired by Dan McAdams' approach to life stories as 'personal myths' that inform us about the quests of individuals for a satisfactory balance between agency and communion, most of the contributors have found the theory of 'the dialogical self' developed by Hubert Hermans particularly useful. Thus the contributions explore the ways in which identity formation is shaped by internal dialogues between personal and collective voices in the context of the specific constellations of power in which these voices are embedded. The volume is divided into three parts addressing theoretical and methodological considerations, religious resources in narratives on life transitions, and religious positioning in diaspora.