

1. Record Nr.	UNINA9910463627403321
Titolo	House price developments in Europe : a comparison // Paul Hilbers [and three others]
Pubbl/distr/stampa	[Washington, District of Columbia] : , : International Monetary Fund, , 2008 ©2008
ISBN	1-4623-5377-0 1-4527-2385-0 9786612841620 1-4518-7069-8 1-282-84162-9
Descrizione fisica	1 online resource (66 p.)
Collana	IMF Working Papers IMF working paper ; ; WP/08/211
Altri autori (Persone)	HilbersPaul
Disciplina	333.338
Soggetti	Housing - Prices - Europe - Econometric models Home ownership - Europe - Econometric models Mortgages - Europe - Econometric models Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; I. Introduction; II. Understanding Market Developments; A. Key Features; Boxes; 1. Aspects of Housing Markets; B. Determining Factors and Indicators; 2. User Cost Framework; C. Impact of Policies; Tables; 1. Indicators for Housing Market Conditions and Trends; Figures; 1. Key Policy Relationships; III. The European Picture: House Price Developments in Selected Countries; A. Market Developments; 2. Real House Price Index; 2. Average Real Property Prices, 1985-2007; B. Demand Factors; 3. House Prices and Income, 1985-2006; 4. House Prices and Interest Rates, 1985-2006 5. Demographics, 1985-2006; 3. Evolution of User Costs in Europe, 1995-2006; 4. Understanding the Decline in User Costs in Europe, 2000-05; 3. Measuring User Costs in Europe; 5. Home Ownership in Europe; 6. Home Ownership and Property Price Appreciation; 7.

Housing and Household Wealth; C. Supply Side and Rental Market; 6. Housing Stocks; 8. House Prices and Housing Supply, 1985-2006; 7. Housing Stock Rented from Government and Social Housing; 9. House Prices and Rents, 1985-2006; D. Taxation Issues; 10. Price-Rental Ratio and Housing Stock; 8. Property-Related Taxes  
11. Selected European Countries: Property Taxes by Level, 1975-2005  
12. Selected European Countries: Property Tax Change, 1975-2005; 13. Selected European Countries: Property Tax Deflated by House Prices, 1975-2005; E. Financial Sector; 14. Financial Sector Lending for Residential Property, 1990-2004; 15. Mortgage Lending Growth and Property Prices; 9. Mortgage Market Completeness Indicators; IV. Assessing House Price Developments: An Empirical Approach; A. House Price Model; 4. Do Housing Prices Reflect a Bubble?; B. Empirical Evidence; 10. Standard Model Estimates for P/Rent  
11. Standard Model Estimates for P12. User Costs and Interest Rates; 16. Understanding the House Price-Rental Ratio; 17. Understanding the House Price; 13. Extended Model Estimates; 14. The Impact of the Risk-Free Interest Rate on User Costs; 15. Overvaluation Resulting from an Increase in Interest Rates; 18. Overvaluation in Housing Markets in Europe; V. Summary and Concluding Remarks; References; Appendices; I. Data Sources; II. Housing-Related Taxation

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## Sommario/riassunto

House prices in Europe have shown diverging trends, and this paper seeks to explain these differences by analyzing three groups of countries: the "fast lane", the average performers, and the slow movers. Price movements in the first two groups are found to be driven mostly by income and trends in user costs, and housing markets in these countries seem relatively more susceptible to adverse developments in fundamentals. Real house price declines among the slow movers are harder to explain, although ample supply, low home ownership, and less complete mortgage markets are likely factors. The im

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2. Record Nr.	UNISA996392483703316
Titolo	Two guides to a good life [[electronic resource] ] : The genealogy of vertue and the nathomy of sinne. Liuely displaying the worth of one, and the vanity of the other
Pubbl/distr/stampa	London, : Printed by W. Iaggard, 1604
Descrizione fisica	[252] p
Soggetti	Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Another edition, with cancel title page, of: The anathomie of sinne; sometimes attributed to Joseph Hall or to Richard Humfrey. In two parts.</p> <p>Signatures: [A]Â² B-H; B-I Kâ´.</p> <p>"Sinne" bound first. Imperfect: lacks l2 of "Sinne".</p> <p>Reproduction of the original in the Folger Shakespeare Library.</p>
Sommario/riassunto	eebo-0055

3. Record Nr.	UNINA9910793675103321
Autore	Houston Kerr
Titolo	The place of the viewer : the embodied beholder in the history of art, 1764-1968 // by Kerr Houston
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2019
ISBN	90-04-40053-2
Descrizione fisica	1 online resource (282 pages)
Disciplina	701.15
Soggetti	Art - Psychology Art criticism - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- Figures -- Introduction -- The Communicative Viewpoint: Photography, Frontality, and Multiplicity in the 1800s -- The Beholder in Motion: Kinetic Viewership -- The Body Physical, the Body Politic: Incorporated Viewership in the 1960s -- Art History and the Place of the Viewer since 1968 -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	In recent decades, art historians and critics have occasionally emphasized a dynamic, embodied mode of looking, accenting the role of the viewer and the complex interplay between beholders and works of art. In <i>The Place of the Viewer</i> , Kerr Houston shows that an attention to the position and physical experiences of beholders has in fact long informed art historical analyses – and that close study of the theme can lead to a fuller understanding of the discipline, the act of viewership and individual works of art. Simultaneously attentive to historical ideas and contemporary scholarship, this book identifies a vein of thought that has been generally overlooked, and proposes new ways of seeing familiar works and traditions.

4. Record Nr.	UNINA9910812703203321
Titolo	What really works in elementary education / / Wendy W. Murawski, Kathy Lynn Scott, editors
Pubbl/distr/stampa	Thousand Oaks, California : , : Corwin, a SAGE company, , [2015] 2015
ISBN	1-4833-9018-7 1-4833-9017-9 1-4833-9019-5 1-4833-9016-0
Descrizione fisica	1 online resource (xvi, 347 pages) : illustrations
Collana	Gale eBooks
Disciplina	372
Soggetti	Education, Elementary - United States Education, Elementary - Curricula - United States Effective teaching - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Section 1. What really works in content -- Section 2. What really works in instruction -- Section 3. What really works with special populations.
Sommario/riassunto	Research-Based Practical Strategies for Every Teacher In an age of information overload, do you ever wish you could find one resource that would allow you to quickly gain insight into a variety of cutting-edge practices in elementary education? You're holding it at your fingertips. What Really Works in Elementary Education compiles the advice of experts who not only understand the research behind certain educational practices, but also have experience working in elementary classrooms. Each user-friendly chapter, focused on a topic vital to elementary educators, presents information in a straightforward way to help you learn what works - and what does not work - with students today. Whether you're a new educator, or just seeking to build new skills, you'll benefit from *Insight into a handful ...

5. Record Nr.	UNINA9910812507303321
Titolo	A companion to Alfred Hitchcock / / edited by Thomas Leitch and Leland Poague
Pubbl/distr/stampa	Chichester, [England] : , : Wiley-Blackwell, , 2011 ©2011
ISBN	1-78268-317-8 1-4443-3198-1 1-283-40862-7 1-4443-9732-X 1-4443-9730-3 9786613408624 1-4443-9731-1
Descrizione fisica	1 online resource (599 p.)
Collana	Wiley Blackwell Companions to Film Directors
Classificazione	PER004030
Disciplina	791.43/0233/092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	pt. I. Background -- pt. II Genre -- pt. III. Collaboration -- pt. IV. Style -- pt. V. Development -- pt. VI. Auteurism -- pt. VII. Ideology -- pt. VIII. Ethics -- pt. IX. Beyond Hitchcock.
Sommario/riassunto	"Alfred Hitchcock remains the quintessential cinematic auteur - the director as hero. Fifty years of debate over his status as an obsessive and dictatorial artist has raised increasingly pressing questions about the relation between individual authorship, on the one hand, and contexts, influences, and collaborators, on the other. A Companion to Alfred Hitchcock authoritatively maps the body of work generated in response to the director and his films, compiling essays from some of the world's most noted scholars in the emerging field of Hitchcock studies"--