1. Record Nr. UNINA9910463621703321 Autore Okuyama Yoshiko **Titolo** Japanese mythology in film: a semiotic approach to reading Japanese film and anime / / Yoshiko Okuyama Lanham, Maryland:,: Lexington Books,, 2015 Pubbl/distr/stampa ©2015 1-4985-1433-2 **ISBN** Descrizione fisica 1 online resource (263 p.) Disciplina 791.43/615 Soggetti Mythology in motion pictures Motion pictures - Semiotics Motion pictures - Japan - History and criticism Animated films - Japan - History and criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; Preface; Acknowledgments; Conventions; Part I. SEMIOTICS FOR FILM ANALYSIS: Chapter 1. Introduction: What Is Semiotics?: Chapter 2. Reading Film: The Nature of Interpretation; Chapter 3. Mythology in Film: Why Study Mythology in Popular Film and Anime?; Chapter 4. Storytelling: What Is in the Story?; Chapter 5. Visual Literacy: What Do We Get from Watching Film?; Part II. APPLICATION; Chapter 6. Taoism and Shinto Symbolism in Onmyoji (2001) and Onmyoji II (2003); Chapter 7. Folklore Motifs in Spirited Away (2001) and Princess Mononoke (2000) Chapter 8. Motifs of Buddhism and Folklore in Dororo (2007) and Departures (2008) Chapter 9. Eclectic Myths in Mushi-shi (2006) and Cyborg Mythology of Ghost in the Shell 2: Innocence (2004); Chapter 10. Conclusion. Social Usage of Mythology; Bibliography; Index; About the Author This book introduces film semiotics and demonstrates Sommario/riassunto its use as a theoretical tool for reading Japanese popular movies and

anime.