

1. Record Nr.	UNINA9910463619303321
Titolo	Media and the common good : perspectives on media, democracy, and responsibility / / editors, Chaacha Mwita, Luis G. Franceschi
Pubbl/distr/stampa	Nairobi, Kenya ; ; Dar-es-Salaam, Tanzania ; ; Kampala, Uganda : , : LawAfrica : , : Strathmore University, , 2010 ©2010
ISBN	9966-031-59-6
Descrizione fisica	1 online resource (183 p.)
Disciplina	342.67620853
Soggetti	Mass media - Law and legislation - Kenya Freedom of the press - Kenya Journalistic ethics - Kenya Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Cover; Title page; Copyright page; Contents; Contributors; Foreword; Acknowledgements; Introduction; GLOBALISATION: ITS IMPACT ON THE AFRICAN NATIONS' MEDIA SYSTEMS - THE CASE OF KENYA; SUMMARY; 1.0 INTRODUCTION; 2.0 EMPIRICAL FINDINGS; 2.0.1 Television, Radio, Press, the Internet and the Regulatory Frameworks; 2.0.2 The Transnational Media; 2.0.3 Multinational Corporations and Corporatisation of the Media; 2.1 THEORETICAL REFLECTIONS; 2.1.1 The Traditionalist Account; 2.1.2 The Hyperglobalist Account; 2.1.3 The Transformationalist Account; 3.0 POLICY RECOMMENDATIONS; 4.0 THE PUBLIC MEDIA 5.0 THE PRIVATE MEDIA 6.0 THE COMMUNITY MEDIA; 7.0 NEW TECHNOLOGIES; 8.0 CONCLUSION; 9.0 BIBLIOGRAPHY; ETHICAL JOURNALISM: INDIVIDUAL CHALLENGE AND COLLECTIVE RESPONSIBILITY; SUMMARY; 1.0 INTRODUCTION; 2.0 JANUS-FACED JOURNALISTS; 3.0 MEDIA POWER; 4.0 THE 'MEDIAPOLIS'; 4.0.1 Powerful Media but Powerless Journalists?; 5.0 ETHICAL THINKING AND ACTION; 6.0 AXIOLOGICAL KNOWLEDGE; 7.0 THE IMPORTANCE OF CONTEXT; 8.0 FREEDOM AND RESPONSIBILITY; 9.0 HUMAN CONDUCT; 10.0 OBSTACLES TO ETHICAL JOURNALISM; 11.0 IT TAKES TWO TO TANGO;

12.0 BIBLIOGRAPHY

MEDIA AND THE COMMON GOOD: SEEKING THE TRUTH AND REPORTING IT
SUMMARY; 1.0 INTRODUCTION; 2.0 WHAT IS TRUTH?; 3.0 RELATIVISM: A SELF-DEFEATING PHILOSOPHY; 4.0 SEEKING THE TRUTH; 5.0 INDEPENDENT MEDIA; 6.0 CONCLUSION; 7.0 BIBLIOGRAPHY; FREEDOM OF THE MEDIA IN KENYA; SUMMARY; 1.0 INTRODUCTION - HISTORICAL VIGNETTES ON INTERPLAY BETWEEN MEDIA FREEDOM AND DEMOCRACY; 1.0.1 John Adams, Tom Paine and "Common Sense"; 1.0.2 But how Free a Free Press?; 1.0.3 Freedom of the Press v Treason - The Interest of Constitutional Government
1.0.4 Freedom of the Press v Sedition - Exciting Disaffection against a Particular Government
1.0.5 Freedom of the Press v Irresponsibility - Hate Propaganda, Ethnic Chauvinism, Deliberate Distortion; 2.0 BRIEF OUTLINE OF THE JURISTIC ISSUES CIRCUMSCRIBING THE FREEDOM OF THE MEDIA; 2.0.1 Justification for Freedom of the Media; 2.0.2 Limitations to the Freedom of the Media; 3.0 SITUATION IN KENYA: PREFACE TO THE KENYA COMMUNICATIONS (AMENDMENT) ACT, 2008; 3.0.1 Kenya's Constitution and Constitutional Media History; 3.0.1.1 The Media Council, Code of Conduct and Draft Media Policy
4.0 CONCLUSION: THE WAY FORWARD
5.0 BIBLIOGRAPHY; THE MEDIA, TRUTH AND HUMAN DIGNITY; SUMMARY; 1.0 INTRODUCTION; 2.0 WHAT IS JOURNALISM?; 3.0 WHAT IS THE TRUTH?; 4.0 WHY SEEK THE TRUTH?; 5.0 WHO REPORTS TO WHOM?; 6.0 THE MEDIA AND HUMAN DIGNITY; 7.0 PROFESSIONALISM AND CODES OF ETHICS; 7.0.1 Objectivity; 7.0.2 Sources; 7.0.2.1 Accuracy and Standards for Factual Reporting; 7.0.2.2 Slander and libel considerations; 7.0.2.3 Harm limitation principle; 8.0 A MODEL FOR THE KENYAN MEDIA; 9.0 CONCLUSION; 10.0 BIBLIOGRAPHY; THE MEDIA AND RESPONSIBILITY; SUMMARY; 1.0 INTRODUCTION; 2.0 PRESS FREEDOM
3.0 THE KENYAN CASE

2. Record Nr.	UNINA9910166053503321
Autore	Van Es Karin
Titolo	The Datafied Society / edited by Mirko Tobias Schafer & Karin van Es
Pubbl/distr/stampa	Amsterdam University Press, 2017 Amsterdam : , : Amsterdam University Press, , 2017 ©2017
ISBN	1-04-077846-1 1-003-70576-6 1-04-078362-7 90-485-3101-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (269 pages)
Disciplina	300
Soggetti	Big data - Moral and ethical aspects Digital humanities - Research Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Foreword -- Introduction: brave new world / Karin van Es and Mirko Tobias Schafer. Section 1 : Studying culture through data : Humanistic data research: an encounter between epistemic traditions / Eef Masson -- Towards a "humanistic cinemetrics?" / Christian Gosvig Olesen -- Cultural analytics, social computing and digital humanities / Lev Manovich -- Case study: on Broadway / Daniel Goddemeyer, Moritz Stefaner, Dominikus Baur and Lev Manovich -- Foundations of digital methods: query design / Richard Rogers -- Case study: webs and streams - mapping issue networks using hyperlinks, hashtags and (potentially) embedded content / Natalia Sanchez-Querubin. Section 2 Data practices in digital data analysis : Digital methods: from challenges to bildung / Bernhard Rieder and Theo Rohle -- Data, culture and the ambivalence of algorithms / William Uricchio -- Unknowing algorithms: on transparency of unopenable black boxes / Johannes Passmann and Asher Boersma -- Social data APIs: origin, types, issues / Cornelius Puschmann and Julian Ausserhofer -- How to tell stories with networks:

exploring the narrative affordances of graphs with the Iliad / Tommaso Venturini, Liliana Bounegru, Mathieu Jacomy and Jonathan Gray -- Towards and reflexive digital data analysis / Karin va Es, Nicolas Lopez Coombs and Thomas Boeschoten. Section 3 Research ethics : Get your hands dirty: emerging data practices as challenge for research integrity / Gerwin van Schie, Irene Westra and Mirko Tobias Schafer -- Research ethics in context: decision-making in digital research / Annette Markham and Elizabeth Buchanan -- Datafication and discrimination / Koen Leurs and Tamara Shepherd. Section 4 Key ideas in big data research : The myth of big data / Nick Couldry -- Data point critique / Carolin Gerlitz -- Opposing the exceptionalism of the algorithm / Evgeny Morozov -- The need for a dialogue with technology / Mercedes Bunz. Tools -- Notes on contributors -- Index.

Sommario/riassunto

As machine-readable data comes to play an increasingly important role in everyday life, researchers find themselves with rich resources for studying society. The novel methods and tools needed to work with such data require not only new knowledge and skills, but also a new way of thinking about best research practices. This book critically reflects on the role and usefulness of big data, challenging overly optimistic expectations about what such information can reveal, introducing practices and methods for its analysis and visualisation, and raising important political and ethical questions regarding its collection, handling, and presentation.
