

1. Record Nr.	UNINA9910455161703321
Autore	Chang Robert S
Titolo	Disoriented [[electronic resource]] : Asian Americans, law, and the nation-state / / Robert S. Chang
Pubbl/distr/stampa	New York, : New York University Press, c1999
ISBN	0-8147-7239-0 0-585-33904-X
Descrizione fisica	1 online resource (191 p.)
Collana	Critical America
Disciplina	342.73/0873
Soggetti	Asian Americans - Legal status, laws, etc Race discrimination - Law and legislation - United States Asian Americans - Social conditions Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 139-171) and index.
Nota di contenuto	Dreaming in black and white: racial-sexual policing in the Birth of a Nation, The Cheat, and Who Killed Vincent Chin? -- Centering the immigrant in the international imagination -- Why we need a critical Asian American legal studies -- Narrative space -- Narrative account of Asian America -- Mapping Asian American legal studies -- Reverse racism! : affirmative action, the family, and the dream that is America -- One America : an essay in three parts.
Sommario/riassunto	Does "Asian American" denote an ethnic or racial identification? Is a person of mixed ancestry, the child of Euro- and Asian American parents, Asian American? What does it mean to refer to first generation Hmong refugees and fifth generation Chinese Americans both as Asian American? In Disoriented: Asian Americans, Law, and the Nation State, Robert Chang examines the current discourse on race and law and the implications of postmodern theory and affirmative action-all of which have largely excluded Asian Americans-in order to develop a theory of critical Asian American legal studies. Demonstrating that the ongoing debate surrounding multiculturalism and immigration in the U.S. is really a struggle over the meaning of "America," Chang reveals how the construction of Asian American-ness has become a necessary

component in stabilizing a national American identity-- a fact Chang criticizes as harmful to Asian Americans. Defining the many "borders" that operate in positive and negative ways to construct America as we know it, Chang analyzes the position of Asian Americans within America's black/white racial paradigm, how "the family" operates as a stand-in for race and nation, and how the figure of the immigrant embodies a central contradiction in allegories of America. "Has profound political implications for race relations in the new century"- Michigan Law Review, May 2001

2. Record Nr.	UNINA9910463618703321
Titolo	A history of Russian literary theory and criticism : the Soviet age and beyond / / edited by Evgeny Dobrenko and Galin Tihanov
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2011 ©2011
ISBN	0-8229-7744-3
Descrizione fisica	1 online resource (425 p.)
Collana	Pitt Series in Russian and East European Studies
Disciplina	801/.950947
Soggetti	Criticism - Russia (Federation) - History - 20th century Russian literature - History and criticism - Theory, etc Criticism - Soviet Union - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Note on Transliteration""; ""Introduction: Toward a History of Soviet and Post-Soviet Literary Theory and Criticism - Evgeny Dobrenko and Galin Tihanov""; ""1. Literary Criticism during the Revolution and the Civil War, 1917-1921 - Stefano Garzonio and Maria Zalambani""; ""2. Literary Criticism and Cultural Policy during the New Economic Policy, 1921-1927 - Natalia Kornienko""; ""3. Literary Criticism and the Transformations of the Literary Field during the Cultural Revolution, 1928-1932 - Evgeny

Dobrenko""

""4. Literary Theory in the 1920's: Four Options and a Practicum - Caryl Emerson""""5. Soviet Literary Criticism and the Formulation of the Aesthetics of Socialist Realism, 1932-1940 - Hans Genter""; ""6. Soviet Literary Theory in the 1930's: Battles over Genre and the Boundaries of Modernity - Katerina Clark and Galin Tihanov""; ""7. Russian emigre Literary Criticism and Theory between the World Wars - Galin Tihanov""; ""8. Literary Criticism and the Institution of Literature in the Era of War and Late Stalinism, 1941-1953 - Evgeny Dobrenko"" ""9. Literary Criticism during the Thaw - Evgeny Dobrenko and Ilya Kalinin""""10. Literary Criticism of the Long 1970's and the Fate of Soviet Liberalism - Mark Lipovetsky and Mikhail Berg""; ""11. Discoveries and Advances in Literary Theory, 1960's-1980's: Neoformalism, the Linguistic Model, and Beyond - William Mills Todd III""; ""12. Literary Criticism and the End of the Soviet System, 1985-1991 - Birgit Menzel and Boris Dubin""; ""13. The Alter Ego: emigre Literary Criticism from World War II to the End of the Soviet Union - Catharine Theimer Nepomnyashchy"" ""14. Post-Soviet Literary Criticism - Ilya Kukulin and Mark Lipovetsky""""15. Post-Soviet Literary Studies: The Rebirth of Academism - Nancy Condee and Eugeniia Kupsan""; ""Appendix: Translated Titles of Russian Periodicals""; ""Notes""; ""Contributors""; ""Index""

Sommario/riassunto

This volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post-Soviet age. By examining the dynamics of literary criticism and theory in three arenas-political, intellectual, and institutional-the authors capture the progression and structure of Russian literary criticism and its changing function and discourse. The chapters follow early movements such as formalism, the Bakhtin Circle, Proletklut, futurism, the fellow-travelers, and the Russian Association of Proletarian Writers. By the cultural
