

1. Record Nr.	UNINA9910452479103321
Autore	Crawley Sara L. <1966->
Titolo	Gendering bodies [[electronic resource] /] / Sara L. Crawley, Lara J. Foley, Constance L. Shehan
Pubbl/distr/stampa	Lanham, : Rowman & Littlefield Publishers, c2008
ISBN	1-299-44981-6 0-7425-8138-1
Descrizione fisica	1 online resource (593 p.)
Collana	The gender lens series
Altri autori (Persone)	FoleyLara J. <1972-> ShehanConstance L
Disciplina	306.701
Soggetti	Sex role - United States Sex - Social aspects - United States Sexual orientation - United States Gender identity - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 251-272) and index.
Nota di contenuto	Cover; Half title; Title; Copyright; Dedication; Contents; Series Editors' Foreword; Preface: Gendering and Embodiment; Acknowledgments; 1 Creating a World of Dichotomy: Categorizing Sex and Gendering Cultural Messages; 2 Doing "Woman"/Doing "Man": Gender Performances That Produce "Reality"; 3 Becoming Our Own Jailers: Surveillance and Accountability; 4 But Gender Is Real: Measurable Inequalities and Their Effects on Bodies; 5 Undisciplining Gender: Gender Agency and Resistance; 6 A World without Dichotomies?; References; Index; About the Authors
Sommario/riassunto	In Gendering Bodies, Crawley, Foley and Shehan demonstrate how gendered messages about bodies and the social world shape our physical bodies and social selves. At work, in sports and during sex, gendered messages constantly organize our common, everyday settings through a feedback loop of confirmations and disruptions in everyday talk and interaction. This book is an accessible, yet comprehensive, theory of a sociology of the gendered body.

2. Record Nr.	UNINA9910463617803321
Titolo	Classical traditions in science fiction // edited by Brett M. Rogers and Benjamin Eldon Stevens
Pubbl/distr/stampa	New York : , : Oxford University Press, , 2015 ©2015
ISBN	0-19-998841-2 0-19-998843-9 0-19-998842-0
Descrizione fisica	1 online resource (401 p.)
Collana	Classical Presences
Disciplina	813/.0876209
Soggetti	Science fiction, American - History and criticism Science fiction, English - History and criticism Science fiction films - History and criticism Science fiction television programs - History and criticism Civilization, Ancient, in literature Classical literature - Influence Civilization, Ancient - Influences Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Series; Classical Traditions in Science Fiction; Copyright; Contents; Preface; List of Contributors; Introduction: The Past Is an Undiscovered Country; Part I SF's Rosy-Fingered Dawn; 1 The Lunar Setting of Johannes Kepler's Somnium, Science Fiction's Missing Link; 2 Lucretius, Lucan, and Mary Shelley's Frankenstein; 3 Virgil in Jules Verne's Journey to the Center of the Earth; 4 Mr. Lucian in Suburbia: Links Between the True History and The First Men in the Moon; Part II SF "Classics"; 5 A Complex Oedipus: The Tragedy of Edward Morbius 6 Walter M. Miller, Jr.'s A Canticle for Leibowitz, the Great Year, and the Ages of Man7 Time and Self-Referentiality in the Iliad and Frank Herbert's Dune; 8 Disability as Rhetorical Trope in Classical Myth and Blade Runner; Part III Classics in Space; 9 Moral and Mortal in Star Trek:

The Original Series; 10 Hybrids and Homecomings in the Odyssey and Alien Resurrection; 11 Classical Antiquity and Western Identity in Battlestar Galactica; Part IV Ancient Classics for a Future Generation?; 12 Revised Iliadic Epiphanies in Dan Simmons's Ilium
 13 Refiguring the Roman Empire in The Hunger Games Trilogy14
 Jonathan Hickman's Pax Romana and the End of Antiquity; Suggestions for Further Reading and Viewing; Works Cited; Index

Sommario/riassunto

For all its concern with change in the present and future, science fiction is deeply rooted in the past and, surprisingly, engages especially deeply with the ancient world. Indeed, both as an area in which the meaning of "classics" is actively transformed and as an open-ended set of texts whose own 'classic' status is a matter of ongoing debate, science fiction reveals much about the roles played by ancient classics in modern times. Classical Traditions in Science Fiction is the first collection dedicated to the rich study of science fiction's classical heritage, offering a much-needed mappi

3. Record Nr.

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Autore

Awadalla Maggie

Titolo

The Postcolonial Short Story [[electronic resource]] : Contemporary Essays / / by Maggie Awadalla, Paul March-Russell

Pubbl/distr/stampa

London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2013

ISBN

1-137-22669-2
 1-283-73820-1
 1-137-29208-3

Edizione

[1st ed. 2013.]

Descrizione fisica

1 online resource (238 p.)

Disciplina

808.3/1
 808.31

Soggetti

Literature
 Literature, Modern—20th century
 Literature—Philosophy
 Culture—Study and teaching
 British literature
 African literature
 Postcolonial/World Literature
 Twentieth-Century Literature
 Literary Theory
 Cultural Theory
 British and Irish Literature

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 214-222) and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Notes on Contributors; Introduction: The Short Story and the Postcolonial; 1 'Times are different now': The Ends of Partition in the Contemporary Urdu Short Story; 2 'Sheddings of light': Patricia Grace and Maori Short Fiction; 3 Unmaking Sense: Short Fiction and Social Space in Singapore; 4 Vancouver Stories: Nancy Lee and Alice Munro; 5 'And did those feet'? Mapmaking London and the Postcolonial Limits of Psychogeography; 6 The Short Story in Articulating Diasporic Subjectivities in Jhumpa Lahiri 7 The Contemporary Egyptian Maqaama or Short Story Novel as a Form of Democracy 8 Topographies and Textual Negotiations: Arab Women's Short Fiction; 9 At the Interstices of Diaspora: Queering the Long Story Short in Caribbean Literature by Women; 10 'They can fly': The Postcolonial Black Body in Nalo Hopkinson's Speculative Short Fiction; 11 Threshold People: Liminal Subjectivity in Etienne van Heerden, J.M. Coetzee and Nadine Gordimer; 12 African Short Stories and the Online Writing Space; Bibliography; Index
Sommario/riassunto	This book puts the short story at the heart of contemporary postcolonial studies and questions what postcolonial literary criticism may be. Focusing on short fiction between 1975 and today – the period in which critical theory came to determine postcolonial studies – it argues for a sophisticated critique exemplified by the ambiguity of the form.