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The Original Series; 10 Hybrids and Homecomings in the Odyssey and Alien Resurrection; 11 Classical Antiquity and Western Identity in Battlestar Galactica; Part IV Ancient Classics for a Future Generation?; 12 Revised Iliadic Epiphanies in Dan Simmons's Ilium
13 Refiguring the Roman Empire in The Hunger Games Trilogy
14 Jonathan Hickman's Pax Romana and the End of Antiquity; Suggestions for Further Reading and Viewing; Works Cited; Index

Sommario/riassunto

For all its concern with change in the present and future, science fiction is deeply rooted in the past and, surprisingly, engages especially deeply with the ancient world. Indeed, both as an area in which the meaning of "classics" is actively transformed and as an open-ended set of texts whose own 'classic' status is a matter of ongoing debate, science fiction reveals much about the roles played by ancient classics in modern times. Classical Traditions in Science Fiction is the first collection dedicated to the rich study of science fiction's classical heritage, offering a much-needed mappi
