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Nota di contenuto	Introduction: Pandora's Legacy; Psychoanalysis and the Maternal Function; The Sex of Death and the Maternal Crypt; Mourning, Magic, and Telepathy; The Sexual Animal and the Primal Scene of Birth; Back of Beyond: Anxiety and the Birth of the Future; Photography and the Prosthetic Maternal; On Psycho-Photography: Shame and Abu Ghraib; Avital Ronell's Body Politics; Blade Runner's Moving Still; Nothing to Say: Fragments on the Mother in the Age of Mechanical Reproduction; Photo-Readings and the Possible Impossibilities of Literature; Darkroom Readings: Scenes of Maternal Photography The Mother Tongue in Phedre and Frankenstein Birthmarks (Given Names); Bit: Mourning Remains in Derrida and Cixous
Sommario/riassunto	The Mother in the Age of Mechanical Reproduction examines the uncanny properties of the maternal function in psychoanalysis, technology, and literature in order to show that the event of birth is radically unthinkable and often becomes expressed through uncontrollable repetitions that exceed the bounds of any subject.