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Nota di contenuto	Contents; Acknowledgments; 1 Introduction; I: Agents, Agenting, Agencies; 2 Twenty-Four Years of Agenting; 3 Talent Agencies and the Market for Screenwriters; 4 The Talent Agent's Role in Producing Artists' Symbolic and Commercial Value in France; 5 The Market for Actresses; 6 The Emergence of Hollywood Agents; 7 "It's Not the Network, It's the Relationship"; II: Behind the Scenes of Production; 8 The Choice between a Good Job and a Good Life; 9 The Importance of Being Ordinary; 10 "This Is the Girl"; 11 Film Offices as Brokers; 12 Overlapping Temporalities in Project-Based Work; Index About the Contributors

Sommario/riassunto

This book shines unprecedented light on the activity of talent representatives and production professionals in the American and French film and television industries. Empirically grounded contributions show the crucial impact of such entertainment professionals on the making of artistic careers and cultural products.