

1. Record Nr.	UNINA9910463610003321
Autore	Stoppino Eleonora
Titolo	Genealogies of fiction [[electronic resource] ] : women warriors and the dynastic imagination in the Orlando furioso // Eleonora Stoppino
Pubbl/distr/stampa	New York, : Fordham University Press, 2012
ISBN	0-8232-4041-X 0-8232-4938-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 268 p.) : ill
Disciplina	851/.3
Soggetti	Amazons in literature Genealogy in literature Intertextuality Sex role in literature Women in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Genealogies of Fiction is a study of gender, dynastic politics, and intertextuality in medieval and Renaissance chivalric epic, focused on Ludovico Ariosto's Orlando furioso. Relying on the direct study of manuscripts and incunabula, this project challenges the fixed distinction between medieval and early modern texts and reclaims medieval popular epic as a key source for the Furioso. Tracing the formation of the character of the warrior woman, from the amazon to Bradamante, the book analyzes the process of gender construction in early modern Italy. By reading the tension between the representations of women as fighters, lovers, and mothers, this study shows how the warrior woman is a symbolic center for the construction of legitimacy in the complex web of fears and expectations of the Northern Italian Renaissance court"--