

1. Record Nr.	UNINA9910463322603321
Titolo	Activating the inanimate : visual vocabularies of performance practice / / edited by Celia Morgan and Filipa Malva
Pubbl/distr/stampa	Oxfordshire, England : , : Inter-Disciplinary Press, , 2013 ©2013
ISBN	1-84888-121-5
Descrizione fisica	1 online resource (251 p.)
Collana	Critical Issues
Disciplina	792
Soggetti	Theater Performing arts Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Preliminary Material / Celia Morgan and Filipa Malva -- Symbolic Language and the Mythical Middle Ground / Celia Morgan -- Looking at Postmodern Performances of Canonical Plays / Bilha Blum -- The Full and the Void in the Theatre of Robert Wilson / Marcelo de Andrade Pereira -- The Power of Images in Performance: Josef Svoboda's Scenography for Intolleranza 1960 at Boston Opera Company / Barbora Píhřodov -- Loie Fuller and her Legacy: The Visual and the Virtual / Liora Malka Yellin -- Little Cinderella, Big Cinderella: Scenography as Performance / Filipa Malva -- Visionary Voice / Silent Clown / Andrew Cope -- Bioscenography: Towards the Scenography of Non-Representation / Parjad Sharifi -- From Verbal to Visual: References to Clothes in Shakespeare's Plays as Metaphor, Symbol and Concept for Costume Design / Pnina Black Porter -- Emotion and Memory: Clothing the Body as Performance / Jessica Bugg -- Dance Costumes on Display: Reflections and Practice / Sofia Pantouvaki -- Addressing the Absent: Drawing and Scenography / Kate Burnett -- The Explanatory Frame / Myer Taub -- Burning Man: Scenography for the Masses / Virginia L. Vogel -- Performance Art as Intervention in Everyday Life: Participation, the Public Sphere and the Production of Meaning / Alexandra Antoniadou -- Where is the Performance? What has Become of It? / Myfanwyn Ryan -- Old Arts in New Media: Qualified Ontologies of 'Live'

in the Age of Media Casting / Adele Anderson -- 'Seed of the Image': Image Metaphor as a Strategy of Creative Process and Ideological Resistance / Chee-Keng Lee -- Making from Scratch: A Transdisciplinary Research into the Historical and Social Production of Subjectivity / Haya Cohen -- Dancing Clowns and Desert Dunes: Challenging Traditional Imagery in Flamenco-Fusion / Idit Suslik -- Distances in Time and Space: Fictional Medieval Constructs of the Indian Other in the Colonial Imaginary / Sarah Bonnie.

2. Record Nr.	UNINA9910463600203321
Autore	Puckett John L. <1947->
Titolo	Becoming Penn : the pragmatic American university, 1950-2000 // John L. Puckett and Mark Frazier Lloyd
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2015 ©2015
ISBN	0-8122-9108-5
Edizione	[1st edition.]
Descrizione fisica	1 online resource (528 p.)
Collana	Haney Foundation series
Disciplina	378.748/11
Soggetti	Community and college - Pennsylvania - Philadelphia - History - 20th century Urban renewal - Pennsylvania - Philadelphia - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction -- 1. Rise of the Urban Renewal University -- 2. Campus Expansion and Commercial Renewal in Unit 4 -- 3. Shadow Expansion in Unit 3 -- 4. Student Protest and the End of the Great Expansion -- 5. Martin Meyerson's Dream of One University -- 6. Identity Politics in the Arena -- 7. A Decade of Racial Discord -- 8. Throes of Diversity -- 9. Penn and the City Inextricably Intertwined -- 10. Triumph in University City -- 11. Agenda for Excellence -- 12. Harnwell Redux -- Conclusion. In Franklin's Name -- Appendix. The Urban Renewal University: A Typology -- Abbreviations -- Notes -- Index -- Acknowledgments
Sommario/riassunto	The second half of the twentieth century saw the University of

Pennsylvania grow in size as well as in stature. On its way to becoming one of the world's most celebrated research universities, Penn exemplified the role of urban renewal in the postwar redevelopment and expansion of urban universities, and the indispensable part these institutions played in the remaking of American cities. Yet urban renewal is only one aspect of this history. Drawing from Philadelphia's extensive archives as well as the University's own historical records and publications, John L. Puckett and Mark Frazier Lloyd examine Penn's rise to eminence amid the social, moral, and economic forces that transformed major public and private institutions across the nation. *Becoming Penn* recounts the shared history of university politics and urban policy as the campus grappled with twentieth-century racial tensions, gender inequality, labor conflicts, and economic retrenchment. Examining key policies and initiatives of the administrations led by presidents Gaylord Harnwell, Martin Meyerson, Sheldon Hackney, and Judith Rodin, Puckett and Lloyd revisit the actors, organizations, and controversies that shaped campus life in this turbulent era. Illustrated with archival photographs of the campus and West Philadelphia neighborhood throughout the late twentieth century, *Becoming Penn* provides a sweeping portrait of one university's growth and impact within the broader social history of American higher education.
