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Nota di contenuto	Introduction: film noir and the American dream -- "Someone else's nightmare": exploring noir dreamscapes -- Missing persons: self-erasure and reinvention -- Vet noir: masculinity, memory and trauma -- Framed: forging noir identities -- Noir's cars: automobility and amoral space -- Nocturnes in black and blue: memory, morality and jazz melody -- Femmes vital: film noir and women's work -- Left-handed endeavor: crime, capitalism, and the Hollywood left -- Conclusion: American nightmares.