Record Nr. UNINA9910463594103321 Autore Ball John Clement <1960-, > **Titolo** Satire & the postcolonial novel: V. S. Naipaul, Chinua Achebe, Salman Rushdie / / John Clement Ball New York:,: Routledge,, 2003 Pubbl/distr/stampa 0-415-80349-7 **ISBN** 0-203-95741-5 1-135-45148-6 Descrizione fisica 1 online resource (224 p.) Collana Literary Criticism and Cultural Theory: Outstanding Dissertations Disciplina 823/.91409358 Satire, English - History and criticism Soggetti Commonwealth fiction (English) - History and criticism English fiction - 20th century - History and criticism Postcolonialism - English-speaking countries Postcolonialism in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Cover; Title; Copyright; Dedication; Contents; Preface and Nota di contenuto Acknowledgements; Introduction; Chapter One Theories of Satire and Postcolonialism; Chapter Two "The Old Enemy. And Also the New": V. S. Naipaul's Multidirectional Satire; Chapter Three "In All Fairness": Satire and Narrative in the Novels of Chinua Achebe; Chapter Four "Pessoptimism": Satire and the Menippean Grotesque in Salman Rushdie's Novels; Conclusion; Afterword (2002); Notes; Works Cited; Index Sommario/riassunto Satire plays a prominent and often controversial role in postcolonial fiction. <EM>Satire and the Postcolonial Novel</EM> offers the first study of this topic, employing the insights of postcolonial comparative theories to revisit Western formulations of ""satire"" and the ""satiric."" <br>