

1. Record Nr.	UNINA9910463593003321
Autore	Carare Alina
Titolo	Inflation smoothing and the modest effect of VAT in Germany / / Alina Carare and Stephan Danninger ; authorized for distribution by Ashoka Mody
Pubbl/distr/stampa	[Washington, District of Columbia] : , : International Monetary Fund, , 2008 ©2008
ISBN	1-4623-5882-9 1-4527-9650-5 1-4518-7033-7 9786612841262 1-282-84126-2
Descrizione fisica	1 online resource (23 p.)
Collana	IMF Working Papers IMF working paper ; ; WP/08/175
Altri autori (Persone)	DanningerStephan ModyAshoka
Disciplina	332.4943
Soggetti	Inflation (Finance) - Germany Value-added tax - Germany Inflation (Finance) - Germany - Econometric models Value-added tax - Germany - Econometric models Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; I. Introduction; II. Stylized Facts and Rationale for Inflation Smoothing; III. Empirical Analysis; IV. Conclusions; References; Appendix; I. Data; II. Method; III. Calculating The Effect on Core Inflation
Sommario/riassunto	Increases in German core inflation following the 2007 VAT hike were smaller than expected, leading to speculation about delayed inflationary effects. This paper argues to the contrary that price increases in advance of the VAT hike explain the small increase upon implementation. We find that core inflation rose by 0.36 percentage

point in the run up and by a further 0.40 percentage point at the time of the VAT hike. Cumulatively, the tax hike contributed to two thirds of the increase in core inflation in 2006-07 at an estimated pass-through of 73 percent. Most of the increase in 2006 was of ge

2. Record Nr.	UNINA9910787044903321
Autore	Lotz Amanda D (1974- ).
Titolo	The television will be revolutionized // Amanda D. Lotz
Pubbl/distr/stampa	London : , : New York University Press, , op. 2014 Baltimore, Md. : , : Project MUSE, , 2021 ©op. 2014
ISBN	1-4798-3007-0 1-4798-9039-1
Edizione	[2nd edition.]
Descrizione fisica	1 online resource (351 pages)
Classificazione	PER010030TEC000000LAW096000
Disciplina	384.55/0973
Soggetti	Television broadcasting Television broadcasting - United States Television - Technological innovations Television broadcasting - Technological innovations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Introduction -- 1. Understanding television at the beginning of the post-network era -- 2. Television outside the box: the technological revolution of television -- 3. Making television: changes in the practices of creating television -- 4. Revolutionizing distribution: breaking open the network bottleneck -- 5. The new economics of television -- 6. Recounting the audience: measurement in the age of broadband -- 7. Television storytelling possibilities at the beginning of the post-network era: five cases -- Conclusion. Still watching television -- Notes -- Selected bibliography -- Index -- About the author
Sommario/riassunto	Go behind the TV screen to explore what is changing, why it is changing, and why the changes matters. Many proclaimed the "end of

television" in the early years of the twenty-first century, as capabilities and features of the boxes that occupied a central space in American living rooms for the preceding fifty years were radically remade. In this revised, second edition of her definitive book, Amanda D. Lotz proves that rumors of the death of television were greatly exaggerated and explores how new distribution and viewing technologies have resurrected the medium. Shifts in the basic practices of making and distributing television have not been hastening its demise, but are redefining what we can do with television, what we expect from it, how we use it—in short, revolutionizing it. Television, as both a technology and a tool for cultural storytelling, remains as important today as ever, but it has changed in fundamental ways. *The Television Will Be Revolutionized* provides a sophisticated history of the present, examining television in what Lotz terms the "post-network" era while providing frameworks for understanding the continued change in the medium. The second edition addresses adjustments throughout the industry wrought by broadband delivered television such as Netflix, YouTube, and cross-platform initiatives like TV Everywhere, as well as how technologies such as tablets and smartphones have changed how and where we view. Lotz begins to deconstruct the future of different kinds of television—exploring how "prized content," live television sports and contests, and linear viewing may all be "television," but very different types of television for both viewers and producers. Through interviews with those working in the industry, surveys of trade publications, and consideration of an extensive array of popular shows, Lotz takes us behind the screen to explore what is changing, why it is changing, and why the changes matter.

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3. Record Nr.	UNINA9910786492603321
Autore	Cerulli Anthony Michael
Titolo	Somatic lessons [[electronic resource]] : narrating patienthood and illness in Indian medical literature / / Anthony Cerulli
Pubbl/distr/stampa	Albany, : State University of New York Press, 2012
ISBN	1-4619-1800-6 1-4384-4388-9
Descrizione fisica	1 online resource (231 p.)
Collana	SUNY series in Hindu studies. SUNY series in Hindu studies
Disciplina	615.5/38
Soggetti	Medicine, Ayurvedic - History Medical literature - India - History and criticism Sanskrit literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's thesis (Ph. D.), University of Chicago, Faculty of the Divinity School, 2007.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Narrativizing The Body -- The Patient's Body In Indian Medical Literature -- Fever -- Miscarriage -- The King's Disease -- The Joy of Life of NandarYamakhin -- Conclusion: Medical Narratives and The Narrativized Patient.