

1. Record Nr.	UNINA9910463591403321
Autore	Roubin Gary S.
Titolo	The first balloon-expandable coronary stent : an expedition that changed cardiovascular medicine : a memoir // Gary S. Roubin, MD, PhD
Pubbl/distr/stampa	Saint Lucia, Queensland : , : University of Queensland Press, , 2014 ©2014
ISBN	0-7022-5348-0 0-7022-5578-5
Descrizione fisica	1 online resource (145 p.)
Disciplina	617.41
Soggetti	Cardiovascular system - Surgery Heart valves - Surgery Percutaneous balloon valvotomy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Preface; Author Biography; Introduction; Chapter 1: Andreas Gruentzig and Balloon Angioplasty; Chapter 2: The Problems of Abrupt Closure and Restenosis from Arterial Recoil; Chapter 3: Alternative Technologies to Make PTCA Safe and Effective: The Genesis of the Term PCI; Chapter 4: Peripheral Vascular Intervention and the Beginnings of the Stent; Chapter 5: Basic Science and In Vivo Animal Work in the United States; Chapter 6: The First Balloon-Expandable Coronary Stent in Man Chapter 7: Solving the Problem of Abrupt Closure and the Race for FDA Clinical Approval Chapter 8: Perfecting the Technology and its Application; Chapter 9: The Value of Coronary Revascularization and Stenting; Endnotes; Pioneers in Angioplasty and Vascular Intervention; Acronyms; Glossary; Index; Acknowledgments
Sommario/riassunto	The premise of this intriguing book is technical innovation and scientific development. It is about coronary and vascular stenting, a technique that has improved the plight of patients who have unfortunately succumbed to the most devastating epidemic facing

modern man-coronary and vascular atherosclerosis. It is also about a lifetime and a career devoted to finding safer, effective, and less invasive solutions to these clinical problems. Gary S. Roubin, MD, PhD, writes of the pioneering work done by Andreas Gruentzig on balloon angioplasty for peripheral and coronary arteries. After Gruentzig'

2. Record Nr.	UNINA9910480785203321
Autore	Farooq Nihad M. <1971->
Titolo	Undisciplined : Science, Ethnography, and Personhood in the Americas, 1830-1940 // Nihad Farooq
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2016] ©2016
ISBN	1-4798-4286-9
Descrizione fisica	1 online resource (262 pages) : illustrations
Collana	America and the Long 19th Century ; ; 9
Disciplina	305.80097
Soggetti	Ethnology - America - History - 19th century Ethnology - America - History - 20th century Persons - Philosophy Philosophical anthropology - History - 19th century Philosophical anthropology - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Reciprocity, Wonder, Consequence: Object Lessons in the Land of Fire -- 2. Of Blindness, Blood, and Second Sight: Transpersonal Journeys from Brazil to Ethiopia -- 3. Creole Authenticity and Cultural Performance: Ethnographic Personhood in the Twentieth Century -- 4. Performing Diaspora: The Science of Speaking for Haiti -- Conclusion: "I Danced, I Don't Know How": Media, Race, and the Posthuman -- Notes -- Index -- About the Author
Sommario/riassunto	In the 19th century, personhood was a term of regulation and discipline in which slaves, criminals, and others, could be "made and unmade."

Yet it was precisely the fraught, uncontainable nature of personhood that necessitated its constant legislation, wherein its meaning could be both contested and controlled. Examining scientific and literary narratives, Nihad M. Farooq's *Undisciplined* encourages an alternative consideration of personhood, one that emerges from evolutionary and ethnographic discourse. Moving chronologically from 1830 to 1940, Farooq explores the scientific and cultural entanglements of Atlantic travelers in and beyond the Darwin era, and invites us to attend more closely to the consequences of mobility and contact on disciplines and persons. Bringing together an innovative group of readings—from field journals, diaries, letters, and testimonies to novels, stage plays, and audio recordings—Farooq advocates for a reconsideration of science, personhood, and the priority of race for the field of American studies. Whether expressed as narratives of acculturation, or as acts of resistance against the camera, the pen, or the shackle, these stories of the studied subjects of the Atlantic world add a new chapter to debates about personhood and disciplinarity in this era that actively challenged legal, social, and scientific categorizations.
