

1. Record Nr.	UNINA9910463591103321
Autore	Rips Geoffrey
Titolo	The calculus of falling bodies : poems // Geoff Rips
Pubbl/distr/stampa	San Antonio, Texas : , : Wings Press, , 2015 ©2015
ISBN	1-60940-420-3 1-60940-419-X 1-60940-422-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (98 p.)
Disciplina	811/.6
Soggetti	Life Death Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Title Page; Half Title; Copyright; Contents; Dedication; Poetry, Journalism, Writing, the World; Compost; Compost; Dolphin; Wetlands; I lift her up; Resuscitation; Halitosis or I'm Not Sherman and You're Not Georgia; Why I Never Have Anything to Say to You; Traffic; Mowing in the Dark; Epoxy; St. Matthew's Passion; Something larger; Appeal; Aubade; Resuscitation; Personal Geography; A Landscape; New York City, The Way It Is; As I Was Saying; Ode to the Lesser and Greater Cockroach; Survival; Tonight the World Started Over; Looking for Work; Work; Madrid 1974 Fata Susanna, Don't You CryFaced with a Stalled Economy, They Try to Bring an End to What We Know; Dreams; Meditation; Driving; These Days; San Antonio; Mullet; Cleaning Fish; Dan Worked in a Nursing Home; The Seasons; It Can't Be Denied; Light Years; Thanksgiving; The Calculus of Falling Bodies; The Calculus of Falling Bodies; Harvest; Losing Uncle Ed; Shaking Hands; Hygiene; War is a Cure for Loneliness; At 51; An Ending; Things are gonna break; For My Father; A Walk in the Park; No End; What Is It?; The Art of Poetry; Acknowledgments; About the Author; Back Cover
Sommario/riassunto	This is the first collection of poetry by a writer best known for his

journalism, as editor of the Texas Observer, but also as a novelist and primary author of a groundbreaking book about U.S. intelligence agency subversion of the underground press in the U.S. The poems in the collection span the forty years in which the poet has undertaken a deeply personal attempt to understand the mystery of things. They parallel his interest in the greater world but burrow deep inside his own psyche in the attempt to find meaning. His poems include the pantheon of subjects embraced by poets through the age
