Record Nr. UNINA9910463589603321 Autore Delegard Kirsten Titolo Battling Miss Bolsheviki [[electronic resource]]: the origins of female conservatism in the United States / / Kirsten Marie Delegard Philadelphia, : University of Pennsylvania Press, c2012 Pubbl/distr/stampa **ISBN** 1-283-89665-6 0-8122-0716-5 Edizione [1st ed.] Descrizione fisica 1 online resource (320 p.) Collana Politics and Culture in Modern America Politics and culture in modern America Disciplina 305.420973/09045 Soggetti Women - Political activity - United States - History - 20th century Conservatism - United States - History - 20th century Electronic books. United States Politics and government 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front matter -- Contents -- Introduction -- Chapter 1. The Birth of "Miss Bolsheviki": Women, Gender, and the Red Scare -- Chapter 2. The Origins of the Spider Web Chart: Women and the Construction of the Bolshevik Threat -- Chapter 3. "It Takes Women to Fight Women": The Emergence of Female Antiradicalism -- Chapter 4. Stopping the "Revolution by Legislation": Antiradicals Unite Against Social Welfare Reform -- Chapter 5. The "Red Menace" Roils the Grass Roots: The Conservative Insurgency Reshapes Women's Organizations -- Chapter 6. The Legacy of Female Antiradicalism -- Epilogue: From Antiradicalism to Anticommunism -- Acronyms for Archival Sources --Notes -- Index -- Acknowledgments Why did the political authority of well-respected female reformers Sommario/riassunto diminish after women won the vote? In Battling Miss Bolsheviki Kirsten Marie Delegard argues that they were undercut during the 1920's by

women conservatives who spent the first decade of female suffrage linking these reformers to radical revolutions that were raging in other

Amendment, women activists had enjoyed great success as reformers,

parts of the world. In the decades leading up to the Nineteenth

creating a political subculture with settlement houses and women's clubs as its cornerstones. Female volunteers piloted welfare programs as philanthropic ventures and used their organizations to pressure state, local, and national governments to assume responsibility for these programs. These female activists perceived their efforts as selfless missions necessary for the protection of their homes, families, and children. In seeking to fulfill their "maternal" responsibilities, progressive women fundamentally altered the scope of the American state, recasting the welfare of mothers and children as an issue for public policy. At the same time, they carved out a new niche for women in the public sphere, allowing female activists to become respected authorities on questions of social welfare. Yet in the aftermath of the suffrage amendment, the influence of women reformers plummeted and the new social order once envisioned by progressives appeared only more remote. Battling Miss Bolsheviki chronicles the ways women conservatives laid siege to this world of female reform, placing oncerespected reformers beyond the pale of political respectability and forcing most women's clubs to jettison advocacy for social welfare measures. Overlooked by historians, these new activists turned the Daughters of the American Revolution and the American Legion Auxiliary into vehicles for conservative political activism. Inspired by their twin desires to fulfill their new duties as voting citizens and prevent North American Bolsheviks from duplicating the success their comrades had enjoyed in Russia, they created a new political subculture for women activists. In a compelling narrative, Delegard reveals how the antiradicalism movement reshaped the terrain of women's politics, analyzing its enduring legacy for all female activists for the rest of the twentieth century and beyond.