| | | |
|---|---|---|
| 1. | Record Nr. | UNINA9910463589503321 |
| | Titolo | Centering Anishinaabeg studies [[electronic resource] ] : understanding the world through stories / / edited by Jill Doerfler, Niigaanwewidam James Sinclair, and Heidi Kiiwetinepinesiik Stark |
| | Pubbl/distr/stampa | East Lansing, : Michigan State University Press, 2013 |
| | ISBN | 1-62895-061-7 |
| | | 1-60917-353-8 |
| | Descrizione fisica | 1 online resource (447 p.) |
| | Collana | American Indian studies series |
| | Altri autori (Persone) | DoerflerJill |
| | | SinclairNiigaanwewidam James |
| | | StarkHeidi Kiiwetinepinesiik |
| | Disciplina | 810.8/08973 |
| | Soggetti | American literature - Indian authors |
| | | Ojibwa Indians |
| | | Ojibwa Indians - History |
| | | Ojibwa Indians - Conduct of life |
| | | Ojibwa Indians - Social life and customs |
| | | Electronic books. |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references. |
| | Nota di contenuto | Contents; Maajitaadaa: Nanaboozhoo and the Flood, Part 2 - John Borrows; Bagijige: Making an Offering - Jill Doerfler, Niigaanwewidam James Sinclair, and Heidi Kiiwetinepinesiik Stark; Eko-bezhig Bagijigan: Stories as Roots; Is That All There Is? Tribal Literature - Basil H. Johnston; Name': Literary Ancestry as Presence - Heid E. Erdrich; Beshaabiiag G'gikenmaaigowag: Comets of Knowledge - Margaret Noori; Eko-niizh Bagijigan: Stories as Relationships; The Story Is a Living Being: Companionship with Stories in Anishinaabeg Studies - Eva Marie Garroutte and Kathleen Delores Westcott K'zaugin: Storying Ourselves into Life - Niigaanwewidam James SinclairTeaching as Story - Thomas Peacock; Eko-niswi Bagijigan: Stories as Revelations; Every Dream Is a Prophecy: Rethinking Revitalization - Dreams, Prophets, and Routinized Cultural Evolution - Cary Miller; Constitutional Narratives: A Conversation with Gerald |

Vizenor - Gerald Vizenor and James Mackay; And the Easter Bunny Dies: Old Traditions from New Stories - Julie Pelletier; Eko-niiwin Bagijigan: Stories as Resiliency

A Philosophy for Living: Ignatia Broker and Constitutional Reform among the White Earth Anishinaabeg - Jill DoerflerA Perfect Copy: Indian Culture and Tribal Law - Matthew L. M. Fletcher; The Hydromythology of the Anishinaabeg: Will Mishipizhu Survive Climate Change, or Is He Creating It? - Melissa K. Nelson; Eko-naanan Bagijigan: Stories as Resistance; Wild Rice Rights: Gerald Vizenor and an Affiliation of Story - Kimberly Blaeser; Transforming the Trickster: Federal Indian Law Encounters Anishinaabe Diplomacy - Heidi Kiiwetinepinesiik Stark

Theorizing Resurgence from within Nishnaabeg Thought - Leanne Betasamosake Simpson with Edna ManitowabiEko-ingodwaasi Bagijigan: Stories as Reclamation; Aadizookewininiwag and the Visual Arts: Story as Process and Principle in Twenty-First Century Anishinaabeg Painting - David Stirrup; Stories as Mshkiki: Reflections on the Healing and Migratory Practices of Minwaajimo - Dylan A. T. Miner; Horizon Lines, Medicine Painting, and Moose Calling: The Visual/Performative Storytelling of Three Anishinaabeg Artists - Molly McGlennen; Eko-niizhwaasi Bagijigan: Stories as Reflections

Anishinaabeg Studies: Creative, Critical, Ethical, and Reflexive Brock PitawanakwatTelling All of Our Stories: Reorienting the Legal and Political Events of the Anishinaabeg - Keith Richotte Jr.; On the Road Home: Stories and Reflections from Neyaashiinigiming - Lindsay Keegitah Borrows; About the Authors

| Sommario/riassunto | For the Anishinaabeg people, who span a vast geographic region from the Great Lakes to the Plains and beyond, stories are vessels of knowledge. They are bagijiganan, offerings of the possibilities within Anishinaabeg life. Existing along a broad narrative spectrum, from aadizookaanag (traditional or sacred narratives) to dibaajimowinan (histories and news)-as well as everything in between-storytelling is one of the central practices and methods of individual and community existence. Stories create and understand, survive and endure, revitalize and persist. They honor the past, recognize the p |