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Titolo	The practice of satire in England, 1658-1770 [[electronic resource] /] / Ashley Marshall
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Descrizione fisica	1 online resource (451 p.)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 355-409) and index.
Nota di contenuto	""Cover""; ""Contents""; ""Preface""; ""Acknowledgments""; ""A Note on Texts, Dates, and Money""; ""CHAPTER 1 Canonical and Noncanonical Satire, 1658a€?1770: Some Questions of Definition, Aims, and Method""; ""I. The a€œDefinitiona€? Quagmire and the Problem of Descriptive Terminology""; ""II. Genre versus Mode""; ""III. The Modern Critical Canon and Its Implications""; ""IV. The Total Satire Canon and Its Economic Context""; ""The Production of Satire in England, 1658a€?1770""; ""Price, Format, Dissemination, and Implied Audiences""; ""V. Some Issues of Coverage and Organization"" ""VI. The Uses of a Taxonomic Methodology""""""The Varieties of Satire""; ""Forecasting Some Conclusions""; ""The Nature of the Enterprise""; ""CHAPTER 2 Contemporary Views on Satire, 1658a€?1770""; ""I. Concepts of Satire""; ""a€œSatirea€?: Etymology and Terminology""; ""Definition by Contrast""; ""II. The Business of Satire""; ""The Opposition to Satire""; ""The Case for Satire""; ""III. The Practice and Province of Satire""; ""Acceptable and Problematical Satiric Methods""; ""Appropriate and Inappropriate Satiric Targets""; ""IV. Characterizing the Satirist"" ""V. Perceptions of Eighteenth-Century Satire Then and Now"""""" CHAPTER 3 Satire in the Carolean Period""; ""I. Some Preliminary Considerations: Realities Versus Assumptions""; ""II. Dryden, Rochester,

Buckingham""; ""Carolean Dryden: Lampoonist, Social Commentator, Propagandist""; ""Rochester: Skeptical, Provocative, Negative""; ""Buckinghama€?s Purposive Satire""; ""III. Marvell, Ayloffe, Oldham""; ""Marvell as Polemical Satirist""; ""Ayloffea€?s Antimonarchical Diatribes""; ""Oldhama€?s Juvenalian Performances""; ""IV. Hudibras and Other Camouflage Satires""
""V. Personal and Social Satire: From Lampoons to Otway and Lee""""VI. Chronological Change, 1658a€?1685""; ""VII. Issues: Satiric Intensity, Tone, Positivesa€?and the Problem of Application""; ""Intensity""; ""Tone""; ""Presentation of Positives""; ""The Problem of Application""; ""VIII. The Discontinuous World of Carolean Satire""; ""CHAPTER 4 Beyond Carolean: Satire at the End of the Seventeenth Century""; ""I. Altered Circumstances""; ""II. Dryden as Satirist, 1685a€?1700""; ""III. Poetic Satire""; ""Tutchin, Defoe, and Political Satire""; ""Gould and Defamatory Satire""
""Garth and Blackmore""""Brown, Ward, and Commercial Satire""; ""IV. Dramatic Satire""; ""Shadwell and Exemplary Comedy""; ""Mitigated Satire: Cibber, Vanbrugh, Farquhar""; ""Harsh Social Satire: Congreve and Southerne""; ""V. The State of Satire Ca. 1700""; ""CHAPTER 5 Defoe, Swift, and New Varieties of Satire, 1700a€?1725""; ""I. Defoe as Satirist""; ""Attack and Defense""; ""Instruction and Direct Warning (Aimed at the Audience)""; ""Indirect Exposure and Discomfiture""; ""II. Religious and Political Satire""; ""Topical Controversy""; ""Monitory Satire in the Manner of Defoe""
""Ideological Argumentation: Dunton, Defoe, and Others""

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Autore	Yang Yangyang
Titolo	Artificially Controllable Nanodevices Constructed by DNA Origami Technology : Photofunctionalization and Single-Molecule Analysis / / by Yangyang Yang
Pubbl/distr/stampa	Tokyo : , : Springer Japan : , : Imprint : Springer, , 2015
ISBN	4-431-55769-5
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (82 p.)
Collana	Springer Theses, Recognizing Outstanding Ph.D. Research, , 2190-5053
Disciplina	540
Soggetti	Nanochemistry Nanotechnology Microscopy Spectrum analysis Biological Microscopy Spectroscopy and Microscopy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Direct observation of single hybridization and dissociation of photoresponsive oligonucleotides in the designed DNA nanostructure -- Direct observation of logic-gated dual-switching behaviors inducing the state transition in a DNA nanostructure -- Multi-directionally photo-controllable DNA nanostructure assembling reversibly in programmed patterns -- Arrangement of gold nanoparticles onto a slit-type DNA nanostructure in various patterns.
Sommario/riassunto	In this book, the author deals mainly with two topics: (1) single-molecule visualization of switching behaviors in the DNA nanoframe system utilizing different kinds of molecular switches through the use of high-speed atomic force microscope (AFM); (2) construction of photocontrollable DNA nanostructures in programmed patterns and direct visualization of the dynamic assembling process. Here, high-speed AFM was employed to observe the dynamic movements of single molecules. Compared to a traditional single-molecule analysis method, such as fluorescence spectroscopy or electron microscopy, high-speed

AFM makes possible the real-time observation of molecule behaviors. DNA nanostructures were designed and assembled as scaffolds to incorporate interested biomolecules. The observations were carried out under robust conditions without complicated pretreatment. Moreover, the photoresponsive molecules were successfully assembled into around 100 nm-sized DNA nanostructures. The assembly/disassembly of nanostructures can be regulated reversibly by photoirradiation. This book explains how DNA origami has gradually become a useful tool for the investigation of biochemical interactions in defined nanospace. It also shows the possibility of DNA nanostructures acting as nanodevices for application in biological systems, serving as a good introduction to basic DNA nanotechnology.