

1. Record Nr.	UNINA9910463585603321
Autore	Stapleton Anne McKee
Titolo	Pointed encounters : dance in post-Culloden Scottish literature // Anne McKee Stapleton
Pubbl/distr/stampa	New York ; ; Amsterdam, Netherlands : , : Rodopi, , 2014 ©2014
ISBN	94-012-1111-6
Descrizione fisica	1 online resource (219 p.)
Collana	Scottish Cultural Review of Language and Literature ; ; Volume 23
Disciplina	820.994109033
Soggetti	Scottish literature - 18th century - History and criticism Collective memory - Scotland - 19th century Folk dancing, Scottish - Scotland - In literature - 18th century - History and criticism Collective memory - Scotland - 18th century Scottish literature - 19th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Acknowledgements -- Introduction -- The Strathspey as National Expression in Eighteenth-Century Song and Poetry -- Masterful Narratives: Policing the Public Body and Positioning the Practice of National Dance -- Choreographing Character, 1814-1815: The New Scottish Novels of Walter Scott and Christian Isobel Johnstone -- Unauthorised Women in Scottish Novels, 1814-1824: Social Dance, Fictional Outings, and National Concerns -- Epilogue -- Bibliography -- Index -- 18th- and 19th-century scottish literature.
Sommario/riassunto	Pointed Encounters establishes the literary significance of representations of dance in poetry, song, dance manuals, and fiction written between 1750 and 1830. Presenting original readings of canonical texts and fresh readings of neglected but significant literary works, this book traces the complicated role of social dancing in Scottish culture and identifies the hitherto unexplored motif of dance as an outwardly conforming, yet covertly subversive, expression of Scottish identity during the period. The volume draws upon diverse yet

mutually revealing texts, from traditional dance and music to Sir Walter Scott and contemporary Scottish women novelists, to offer students and scholars of Scottish and English literature a fresh insight into the socio-cultural context of the British state after 1746.

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2. Record Nr.	UNIORUON00349135
Autore	WEST, Rebecca
Titolo	The Judge / Rebecca West ; New Introduction by Jane Marcus
Pubbl/distr/stampa	London, : Virago, 1983
ISBN	08-606-8136-x
Descrizione fisica	430 p. ; 20 cm.
Disciplina	823
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

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