

1. Record Nr.	UNINA9910463583503321
Autore	Hairston Eric Ashley
Titolo	The ebony column [[electronic resource]] : classics, civilization, and the African American reclamation of the west / / Eric Ashley Hairston
Pubbl/distr/stampa	Knoxville, : University of Tennessee Press, c2013
ISBN	1-57233-984-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (281 p.)
Collana	Classicism in American Culture
Disciplina	810.9/896073
Soggetti	American literature - African American authors - History and criticism American literature - Classical influences Classicism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: A more than partial grace: a prolegomenon for African American experiences with the classics -- The trojan horse: Phillis Wheatley -- The virtuous voice of Frederick Douglass -- Sine qua non: the voice of Anna Julia Cooper -- Quo vadis? W. E. B. Du Bois and The souls of black folk -- Conclusion: The temple of Apollo.
Sommario/riassunto	""The Ebony Column is superbly researched, skillfully utilizing primary and secondary sources and the most up-to-date scholarship. I was impressed by the amount of deep archival research that was conducted in order to complete this book." - Cedrick May, author of Evangelism and Resistance in the Black Atlantic, 1760-1835 In The Ebony Column, Eric Ashley Hairston begins a new thread in the ongoing conversation about the influence of Greek and Roman antiquity on U.S. civilization and education. While that discussion has yielded many exceptional insights int