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Sommario/riassunto	There's nothing pure about modernism. For all the later critical emphasis upon 'medium specificity', modernist artists in their own times revel in the exchange of motifs and tropes from one kind of art to another; they revel in staging events where different media play crucial roles alongside each other, where different media interfere with each other, to spark new and surprising experiences for their audiences. This intermediality and multi-media activity is the subject of this important col...