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Titolo	Structures of appearing [[electronic resource]] : allegory and the work of literature / / Brenda Machosky
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (269 p.)
Collana	Perspectives in continental philosophy Styles of piety
Disciplina	809/.915
Soggetti	Allegory Symbolism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: A phenomenological approach -- Face off: The allegorical image and aesthetics -- A phenomenological reduction: Allegory in the psychomachia -- Changing faces: Dante and Spenser -- The allegorical structure of phenomenology of spirit -- Reconsidering allegory and symbol: Benjamin and Goethe -- Allegory as metonymy: The figure without a face.
Sommario/riassunto	Taking a phenomenological approach to allegory, Structures of Appearance seeks to revise the history of aesthetics, identifying it as an ideology that has long subjugated art to philosophical criteria of judgment. Rather than being a mere signifying device, allegory is the structure by which something appears that cannot otherwise appear. It thus supports the appearance and necessary experience of philosophical ideas that are otherwise impossible to present or represent. Allegory is as central to philosophy as it is to literature. Following suggestions by Walter Benjamin, Machosky argues that a