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Altri autori (Persone)	De WaalCornelis SkowronskiKrzysztof Piotr
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Sommario/riassunto	This volume explores the three normative sciences that Peirce distinguished (aesthetics, ethics, and logic) and their relation to phenomenology and metaphysics. The essays approach this topic from a variety of angles, ranging from questions concerning the normativity of logic to an application of Peirce's semiotics to John Coltrane's <i>GA Love Supreme</i> . A recurrent question throughout is whether a moral theory can be grounded in Peirce's work, despite his rather vehement denial that this can be done. Some essays ask whether a dichotomy exists between theoretical and practical ethics. Other essay