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Nota di contenuto	Preliminary Material -- Introduction / Amelia Sanz and Suzan van Dijk -- Medieval Women Networking before the Appearance of Nations / Madeleine Jeay -- Latine loquor: Women Acquiring Auctoritas (Portugal 1500-1800) / Inês de Ornellas e Castro -- Beyond Political Boundaries: Religion as Nation in Early Modern Spain / Nieves Baranda -- Expatriates. Women's Communities, Mobility and Cosmopolitanism in Early Modern Europe: English and Spanish Nuns in Flanders / María Jesús Pando-Canteli -- Strange Language and Practices of Disorder: The Prophetic Crisis in France following the Revocation of the Edict of Nantes in 1685 / Henriette Goldwyn -- Early Modern Women Intellectuals in 19th-Century Serbia: Milica Stojadinovi, Draga Dejanovi and Milica Tomi / Biljana Dojinovi and Ivana Panteli -- The Role of Božena Nmcová in the Construction of Czech and Slovak Cultural Identity / Alejandro Hermida de Blas -- A Queen of Many Kingdoms: The Autobiography of Rayna Knyaginya (1877) / Nadezhda Alexandrova -- The Representations of Slavic Nations in the Writings of Josipina Turnograjska / Katja Mihurko Poniž -- Dora D'Istria and the Springtime of the Peoples in South-Eastern European Nations / Ileana Mihail -- The Vision of an Equal Nation: Russian-Finnish Author and Feminist Marie Linder (1840-1870) / Kati Launis -- Selma Lagerlöf, Fredrika Bremer and Women as Nation Builders / Jenny Bergenmar --

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### Sommario/riassunto

Women Telling Nations highlights how, from the 16th to the 19th centuries, European women, as readers and writers, contributed to the construction of national identities. The book, which presents twenty countries, is divided into four parts. First, we examine how women belonged to nations : they represented territories and political or religious communities in their own style. Second, we deal with the ways in which women wrote the nation : the network of relationships in which they were involved that were not necessarily national or territorial. The legitimation that women writers succeeded in finding is emphasised in the third section, while in the fourth we analyse how and why women were open to the outside world , beyond the country's borders. Women Telling Nations underlines the quantitative importance of the circulation of these women's writings and demonstrates the extent as well as the impact of the international cross-fertilisation of nations, especially by and for women: focusing on routes rather than roots.

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