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Titolo	In the picture : the facts behind the fiction in Evelyn Waugh's sword of honour // Donat Gallagher and Carlos Villar Flor
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- INTRODUCTION -- THE ENEMY WAS PLAIN IN VIEW -- THE COMMANDOS AND THE BATTLE FOR CRETE (1940-41) -- THE LOCUST YEARS 1941-45 -- WAS WAUGH "UTTERLY UNFITTED TO BE AN OFFICER"? -- CRETAN LABYRINTH: THE WAY OUT -- LIQUIDATED! HOW LORD LOVAT "KICKED WAUGH OUT" OF THE SPECIAL SERVICE BRIGADE AND FANTASIZED ABOUT IT AFTERWARDS -- CIVIL WAUGH IN YUGOSLAVIA -- CONCLUSIONS -- BIBLIOGRAPHY -- INDEX -- APPEARED EARLIER IN THE COSTERUS NS series.
Sommario/riassunto	Evelyn Waugh at war is an irresistibly fascinating subject, as are his war novels and diaries. Drawn to units offering the greatest danger, but often frustrated in his search for action, Waugh served in multiple regiments, saw battle on Crete and worked behind the lines in occupied Croatia. In the Picture traces Waugh's experiences, both vivid and mundane, with a completeness never before attempted and shows how they come alive in Sword of Honour . It also illuminates the brief hints within the narrative of key events of the war, while highlighting its strategic direction. Waugh's individualistic relationships with superiors, subordinates and public opinion led to blame and controversy. Working mainly from archival sources, In the Picture examines Waugh's fitness to be an officer, his conduct on Crete, his being sacked from the Special Service Brigade, and his service in Croatia. New, very surprising

discoveries dispel entrenched myths.
