

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910463573503321   |
| Titolo                  | Early African American print culture [[electronic resource] /] / edited by Lara Langer Cohen and Jordan Alexander Stein   |
| Pubbl/distr/stampa      | Philadelphia, : University of Pennsylvania Press, : Library Co. of Philadelphia, c2012  |
| ISBN                    | 1-283-89841-1<br>0-8122-0629-0  |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (432 p.)  |
| Collana                 | Material Texts<br>Material texts  |
| Altri autori (Persone)  | CohenLara Langer<br>SteinJordan Alexander   |
| Disciplina              | 070.5097309/033   |
| Soggetti                | Literature publishing - United States - History - 18th century<br>Literature publishing - United States - History - 19th century<br>Authors and publishers - United States - History - 18th century<br>Authors and publishers - United States - History - 19th century<br>American literature - African American authors - History and criticism<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. [341]-404) and index.   |
| Nota di contenuto       | pt. I. Vectors of movement -- pt. II. Racialization and identity production -- pt. III. Adaptation, citation, deployment -- pt. IV. Public performances.  |
| Sommario/riassunto      | The eighteenth and nineteenth centuries saw both the consolidation of American print culture and the establishment of an African American literary tradition, yet the two are too rarely considered in tandem. In this landmark volume, a stellar group of established and emerging scholars ranges over periods, locations, and media to explore African Americans' diverse contributions to early American print culture, both on the page and off. The book's chapters consider domestic novels and gallows narratives, Francophone poetry and engravings of Liberia, transatlantic lyrics and San Francisco newspapers. Together, they consider how close attention to the archive can expand the study of African American literature well beyond matters of authorship to |

include issues of editing, illustration, circulation, and reading-and how this expansion can enrich and transform the study of print culture more generally.

---