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Titolo	Seeing red [[electronic resource]] : Hollywood's pixeled skins : American Indians and film / / edited by LeAnne Howe, Harvey Markowitz, and Denise K. Cummings
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Descrizione fisica	1 online resource (246 pages)
Collana	American Indian studies series
Altri autori (Persone)	CummingsDenise K HoweLeAnne MarkowitzHarvey
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Nota di contenuto	Introduction -- The silent red man -- John Ford and "The Duke" on the warpath -- The Disney version -- Mixed bloods in distress -- You mean, I'm a white guy? -- Indians with fangs -- Walk a mile in my moccasins -- NDNS: the young and the restless -- Death wish, Indian style -- Love, indigenous-style -- Workin' for the great white father -- What the critics said--
Sommario/riassunto	At once informative, comic, and plaintive, Seeing Red-Hollywood's Pixeled Skins is an anthology of critical reviews that reexamines the ways in which American Indians have traditionally been portrayed in film. From George B. Seitz's 1925 The Vanishing American to Rick Schroder's 2004 Black Cloud, these 36 reviews by prominent scholars of American Indian Studies are accessible, personal, intimate, and oftentimes autobiographic. Seeing Red-Hollywood's Pixeled Skins offers indispensable perspectives from American Indian cultures to foreground the dramatic, frequently ridiculous