

1. Record Nr.	UNINA9910463570703321
Titolo	Melville as poet : the art of "pulsed life" // edited by Sanford E. Marovitz
Pubbl/distr/stampa	Kent, Ohio : , : Kent State University Press, , 2013
ISBN	1-61277-707-4
Descrizione fisica	1 online resource (256 p.)
Altri autori (Persone)	MarovitzSanford E
Disciplina	813/.3
Soggetti	Authors, American Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Copyright""; ""Dedication""; ""Contents""; ""Foreword""; ""Acknowledgments""; ""Introduction""; ""Pictorial Intertexts for Battle-Pieces: Melville at the National Academy of Design, 1865""; ""Recontextualizing Melvillea€™s Monitor Poems""; ""Melvillea€™s Biblical Prints and Clarel""; ""Urban and Metrical Forms in Clarel""; ""Clarel in Italy, Italy in Clarel: From Poem to Poema""; ""A Picture Stamped in Memorya€™s Mint: John Marr and Other Sailors""; ""Connecting by Contrast: The a€œArta€? of Timoleon, Etc."" ""A Failure to Communicate: Shelleya€™s a€œJulian and Maddaloa€? and Melvillea€™s a€œPausilippoa€?"",""a€œIsles of Absenteesa€?: The Form of the Archipelago in Melvillea€™s Writing""; ""a€œFree Robe and Vesta €?: Melvillea€™s Uncollected Verse""; ""Melville and the Poetics of Ventriloquism: Giving Voice a€œAt the Hostelrya€?""; ""Literary Reprises: Rhetorical Staging and Dramatic Performance in Melvillea€™s Prose-and-Verso Writings""; ""Contributors""; ""Index""