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Nota di contenuto	The Gurob ship-cart model -- The iconographic evidence -- Wheels, wagons, and the transport of ships overland -- Foreigners at Gurob -- Conclusions -- Appendix 1: Lines drawing of the Gurob ship model / Alexis Catsambis -- Appendix 2: The Gurob ship-cart model in virtual reality / Donald H. Sanders -- Appendix 3: Ship colors in the Homeric poems / Dan Davis -- Appendix 4: Sherden and Tjuk-people in the Wilbour papyrus -- Appendix 5: Radiocarbon age analysis of the Gurob ship-cart model / Christine A. Prior -- Appendix 6: Analysis of pigments from the Gurob ship-cart model / Ruth Siddall -- Appendix 7: Wood identification / Caroline Cartwright -- Glossary of nautical terms.
Sommario/riassunto	When Shelley Wachsmann began his analysis of the small ship model excavated by assistants of famed Egyptologist W. M. F. Petrie in Gurob, Egypt, in 1920, he expected to produce a brief monograph that would shed light on the model and the ship type that it represented. Instead, Wachsmann discovered that the model held clues to the identities and cultures of the enigmatic Sea Peoples, to the religious practices of

ancient Egypt and Greece, and to the oared ships used by the Bronze Age Mycenaean Greeks. Although found in Egypt, the prototype of the Gurob model was clearly an Aegean-
