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Titolo	Transgressive tales [[electronic resource] ] : queering the Grimms // edited by Kay Turner and Pauline Greenhill
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Collana	Series in fairy-tale studies
Altri autori (Persone)	TurnerKay <1948-> GreenhillPauline
Disciplina	398.20943
Soggetti	Queer theory Homosexuality in literature Fairy tales - Germany - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. [311]-338) and index.
Nota di contenuto	""Cover""; ""Series Page""; ""Title Page""; ""Copyright""; ""Contents""; ""Preface""; ""Introduction: Once Upon a Queer Time""; ""Faux Femininities""; ""1. Whetting Her Appetite: What's a Clever Woman To Do in the Grimms Collection?"" "" ""2. Nurtured in a Lonely Place: The Wise Woman as Type in The Goose Girl at the Spring""""3. Queering Kinship in The Maiden Who Seeks Her Brother""; ""4. But Who Are You Really?: Ambiguous Bodies and Ambiguous Pronouns in Allerleirauh""; ""Revising Rewritings"" ""5. A Desire for Death: The Grimms Sleeping Beauty in The Bloody Chamber""""6. Happily Ever After . . . According to Our Tastes: Jeanette Winterson's Twelve Dancing Princesses and Queer Possibility"" ""7. The Lost Sister: Lesbian Eroticism and Female Empowerment in Snow White and Rose Red""""Queering the Tales""; ""8. Queering Gender: Transformations in Peg Bearskin, La Poiluse, and Related Tales"" ""9. The True (False) Bride and the False (True) Bridegroom: Fitcher's Bird and Gendered Virtue and Villainy""""10. Becoming-Mouse, Becoming-Man: The Sideways Growth of Princess Mouseskin""; ""11.

Playing with Fire: Transgression as Truth in Grimms Frau Trude";  
"Beyond the Grimm's "  
"12. Destroying Patriarchy to Save It: Safdar Tawakkol's Afghan  
Boxwoman"

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