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Autore	Maffie James
Titolo	Aztec philosophy : understanding a world in motion // James Maffie
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Descrizione fisica	1 online resource (609 p.)
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Soggetti	Aztec philosophy Aztecs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover""; ""Contents""; ""Acknowledgments""; ""Introduction""; ""1: Teotl""; ""1.1: Teotl""; ""1.2: Supporting Scholarship""; ""1.3: The Cosmos as Teotla€?s Artistic-Shamanic Self-Transformation""; ""1.4: Some Implications of and Objections against Several Aspects of This Interpretation of Aztec Metaphysics""; ""1.5: Conclusion""; ""2: Pantheism""; ""2.1: Pantheism""; ""2.2: The Sacred""; ""2.3: Neltiliztli, Self-Presentation, and Nonhierarchical Well-Ordering""; ""2.4: Ixiptla and Teixiptla""; ""2.5: Animism""; ""2.6: Objections and Replies""; ""2.7: Conclusion""</p> <p>""3: Agonistic Inamic Unity""""3.1: Agonistic Inamic Unity""; ""3.2: Agonistic Inamic Unity as A Pattern in the Weaving of the Cosmos""; ""3.3: Examining Agonistic Inamic Unity""; ""3.4: Artistic Presentations of Agonistic Inamic Unity""; ""3.5: Abstract Inamic Pa irs""; ""3.6: Balance and Imbalance, and Center and Periphery Are Not Inamic Pairs""; ""3.7: Ometeotl""; ""3.8: Conclusion""; ""4: Teotl as Olin""; ""4.1: Olin""; ""4.2: Linguistic Evidence""; ""4.3: Literary Evidence""; ""4.4: Graphic Evidence""; ""4.5: Conclusion""; ""5: Teotl as Malinalli""; ""5.1: Linguistic Evidence""</p> <p>""5.2: Literary Evidence""""5.3: Graphic Evidence""; ""5.4: Conclusion""; ""6: Teotl as Nepantla""; ""6.1: Linguistic Evidence""; ""6.2: Literary</p>

Evidence"; "6.3: Graphic Evidence"; "6.4: Conclusion"; "7: Teotl as Time-Place"; "7.1: Introductory Remarks on Time and Place"; "7.2: The Tonalpohualli"; "7.3: The Xihuitl or Xihpohualli"; "7.4: Aztec Cosmogony"; "7.5: Aztec Time-Place: A Monistic and Processive Interpretation"; "7.6: Conclusion"; "8: Weaving the Cosmos"; "8.1: The Dynamics of the Aztec Cosmos"; "8.2: Backstrap Weaving"; "8.3: Weaving the Fifth Sun-Earth Age"; "8.4: The First Four Sun-Earth Ages as Nepantla-Process"; "8.5: The Fifth Age as Nepantla-Generated Woven House"; "8.6: The Vertical Folding of the Cosmos and of the Fifth Age"; "8.7: Cosmos and Reality as Nepantla-Process"; "8.8: Conclusion"; "Conclusion"; "Bibliography"; "Index"

2. Record Nr.	UNINA9910463576803321
Autore	Jurecic Ann <1962->
Titolo	Illness as narrative // Ann Jurecic
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2012 ©2012
ISBN	0-8229-7786-9
Descrizione fisica	1 online resource (193 p.)
Collana	Pittsburgh Series in Composition, Literacy, and Culture
Disciplina	810.9/3561
Soggetti	American literature - 20th century - History and criticism Diseases in literature Autobiography - Authorship Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Illness narratives and the challenge to criticism -- Life narratives in the risk society -- Responding to the pain of others -- Sontag, suffering, and the work of writing -- Theory's aging body -- Reparative reading.