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Autore	Newmark Kevin <1951->
Titolo	Irony on occasion [[electronic resource]] : from Schlegel and Kierkegaard to Derrida and de Man // Kevin Newmark
Pubbl/distr/stampa	New York, : Fordham University Press, 2012
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Soggetti	Criticism Deconstruction Irony in literature Irony Literature - Philosophy Literature, Modern - History and criticism - Theory, etc Philosophy in literature Romanticism Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : irony on occasion -- Romantic irony -- Friedrich Schlegel and the myth of irony -- Taking Kierkegaard apart : on the concept of irony -- Modernity interrupted : Kierkegaard's Antigone -- Reading Kierkegaard : to keep intact the secret -- Fear and trembling : "Who is able to understand Abraham?" -- Post-romantic irony -- Signs of the times : Nietzsche, deconstruction, and the truth of history -- Death in Venice : irony, detachment, and the aesthetic state -- Terrible flowers : Jean Paulhan and the irony of rhetoric -- The irony of tomorrow -- On parole : legacies of Saussure, Blanchot, and Paulhan -- "What is happening today in deconstruction" -- Bewildering : Paul de Man, poetry, politics -- Coda : dark freedom in J. M. Coetzee's Disgrace.
Sommario/riassunto	What is it about irony--as an object of serious philosophical reflection and a literary technique of considerable elasticity--that makes it an

occasion for endless critical debate? This book responds to this question by focusing on several key moments in German Romanticism and its afterlife in twentieth-century French thought and writing. It includes chapters on Friedrich Schlegel, Soren Kierkegaard, Friedrich Nietzsche, Thomas Mann, Jean Paulhan, Jacques Derrida, and Paul de Man.
