

1. Record Nr.	UNINA9910463564303321
Autore	Blanco Maria del Pilar
Titolo	Ghost-watching American modernity [[electronic resource]] : haunting, landscape, and the hemispheric imagination / / María del Pilar Blanco
Pubbl/distr/stampa	New York, : Fordham University Press, c2012
ISBN	1-283-57749-6 0-8232-4216-1 9786613889942 0-8232-4217-X 0-8232-4661-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (237 p.)
Disciplina	809/.897
Soggetti	American literature - 19th century - History and criticism American literature - 20th century - History and criticism Comparative literature - American and Latin American Comparative literature - Latin American and American Ghosts in literature Haunted places Landscapes in literature Nationalism in literature Spanish American literature - 19th century - History and criticism Spanish American literature - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Unsolving Hemispheric Mystery -- 2. Desert Mournings -- 3. Urban Indiscretions -- 4. Transnational Shadows -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	In Ghost-Watching American Modernity, María del Pilar Blanco revisits nineteenth- and twentieth-century texts from Spanish America and the United States to ask how different landscapes are represented as

haunted sites. Moving from foundational fictions to Westerns, Blanco explores the diverse ways in which ghosts and haunting emerge across the American hemisphere for authors who are preoccupied with evoking the experience of geographical transformations during a period of unprecedented development. The book offers an innovative approach that seeks to understand ghosts in their local specificity, rather than as products of generic conventions or as allegories of hidden desires. Its chapters pursue formally attentive readings of texts by Domingo Sarmiento, Henry James, José Martí, W. E. B. Du Bois, Juan Rulfo, Felisberto Hernández, and Clint Eastwood. In an intervention that will reconfigure the critical uses of spectrality for scholars in U.S./Latin American Studies, narrative theory, and comparative literature, Blanco advances ghost-watching as a method for rediscovering haunting on its own terms.

2. Record Nr.	UNIORUON00218655
Autore	Brovkin, Vladimir N.
Titolo	Russia after Lenin : Politics, culture and society, 1921-1929 / Vladimir Brovkin
Pubbl/distr/stampa	London ; New York, : Routledge, 1998. XI, 266 p. ; 24 cm.
ISBN	04-15-17992-0
Disciplina	947.0842
Soggetti	UNIONE SOVIETICA - CONDIZIONI ECONOMICHE E SOCIALI - 1918-1938 UNIONE SOVIETICA - Politica e governo - 1917-1937
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia