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Nota di contenuto	Frontcover; Title Page; Contents; A Paradise for Travelers; ABOUT THIS BOOK; CHAPTER 1 Sights of Tokyo; Nihonbashi; Asakusa; The Sumida River and Ryogoku; Tokyo Imperial Palace; The Floating World; Edo-era Dining; The Ginza; Tokyo Station; Shops and Trades; Ochanomizu and the Kanda River; Temples and Shrines; Tokyo Festivals; Railways; CHAPTER 2 Sights around Tokyo; Yokohama; Kamakura; Nikko; Hakone; Mount Fuji; CHAPTER 3 Sights of Kyoto; Old Kyoto; Traditional Pastimes; The Gion District; Kiyomizu Temple; Kinkakuji Temple; Arashiyama; CHAPTER 4 Sights of Japan; Nara; Osaka; Castle ItsukushimaThe Wedded Rocks of Futami; Other Scenic Highlights; Picture Credits; Full Versions of Cropped Images; Copyright; Backcover
Sommario/riassunto	Presenting classic Japanese woodblock prints, Japan Journeys offers a unique perspective on the country's most famous travel destinations. Art historian Andreas Marks has gathered together approximately two hundred Japanese woodblock prints depicting scenic spots and cultural icons that still delight visitors today. Many of the prints are by masters such as Utagawa Hiroshige, Kitagawa Utamaro, and Utagawa Kunisada, and currently hang in prestigious galleries and museums worldwide. Katsuhika Hokusai, the artform's most celebrated artist, is also well represented, with many prints from his ""Fift

