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Nota di contenuto	Introduction. From voicelessness to voice -- Infant art : Mikhail Larionov, children's drawings, and neo-primitivist art -- Infant word : Aleksei Kruchenykh, children's language, and cubo-futurist poetics -- Infant eye : Viktor Shklovsky, the naive perspective, and formalist theory -- Infant mind : Daniil Kharm's, childish alogism, and OBERIU literature of the absurd -- Conclusion. The end point of the infantilist aesthetic.