

1. Record Nr.	UNINA9910463554703321
Autore	Holmes Frederic Lawrence
Titolo	Claude Bernard and animal chemistry : the emergence of a scientist / / Frederic Lawrence Holmes
Pubbl/distr/stampa	Cambridge, Massachusetts : , : Harvard University Press, , 1974 ©1974
ISBN	0-674-18499-8
Edizione	[Reprint 2014]
Descrizione fisica	1 online resource (563 pages) : illustrations
Collana	Commonwealth Fund Publications
Disciplina	612/.0092/4
Soggetti	Physiology, Experimental - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Commonwealth Fund book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Foreword / Fruton, Joseph S. -- Preface -- I. Chemists, Physiologists, the Problem of Nutrition -- II. Paris and Giessen at Odds -- III. The Debate over the Source of Animal Fat -- IV. The French Chemists on the Defensive -- V. The Persistence of Jean-Baptiste Boussingault -- VI. Origins of Claude Bernard's Research in Animal Chemistry -- VII. The Investigation of Digestion, 1750-1830 -- VIII. The Pepsin Theory -- IX. French Investigations of Digestion -- X. Bernard's First Theory of Gastric Digestion -- XI. Bernard and Barreswil in a Busy Field -- XII. Scientific Imagination Confronted by Experimental Complexity -- XIII. Herbivorous and Carnivorous Nutrition-a Success amid Further Setbacks -- XIV. Claude Bernard and Louis Mialhe -- XV. A New Look at Old Projects -- XVI. The Persistence of Claude Bernard -- XVII. The Pancreatic Juice: "A Different Field of Activity" -- XVIII. The Search for Sugar -- XIX. The Source of Sugar in Animals -- XX. Conclusion -- Appendices. Abbreviations Used in Bibliography and Notes. Bibliography. Notes. Index -- Appendix A -- Appendix B -- Appendix C -- Appendix D -- Appendix E -- ABBREVIATIONS USED IN THE BIBLIOGRAPHY AND NOTES -- Bibliography -- Notes -- Index

2. Record Nr.	UNISALENTO991001789089707536
Autore	Tabata, Kayoko
Titolo	Città dell'Italia nel VI secolo d. C. / Kayoko Tabata
Pubbl/distr/stampa	Roma : Accademia nazionale dei Lincei, 2009
ISBN	9788821809866
Descrizione fisica	469 p. ; 24 cm.
Collana	Memorie (Accademia nazionale dei Lincei. Classe di scienze morali, storiche e filologiche) ; ser. 9, v. 23, fasc. 1 Memorie / Classe di scienze morali, storiche e filologiche ; ser. 9, v. 23, fasc. 1
Soggetti	Città - Storia Urbanistica - Italia Città medievali Archeologia urbana - Italia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene bibliografia: pp. [406]-444

3. Record Nr.	UNINA9910148897003321
Autore	Coelho Paulo <1947->
Titolo	Zahir, The : A Novel of Love, Longing, and Obsession
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-731186-9
Descrizione fisica	1 online resource ((5 hrs. 17 mins.))
Disciplina	869/.342
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Note generali	Duration: 5 hrs. 17 mins.
Sommario/riassunto	<p>It begins with a glimpse or a passing thought. It ends in obsession. One day a renowned author discovers that his wife, a war correspondent, has disappeared leaving no trace. Though time brings more success and new love, he remains mystified - and increasingly fascinated - by her absence. Was she kidnapped, blackmailed, or simply bored with their marriage? The unrest she causes is as strong as the attraction she exerts. His search for her - and for the truth of his own life - takes him from France to Spain, Croatia and, eventually, the bleakly beautiful landscape of Central Asia. More than that, it takes him from the safety of his world to a totally unknown path, searching for a new understanding of the nature of love and the power of destiny. With <i>The Zahir</i>, Paulo Coelho demonstrates not just his powerful and captivating storytelling, but also his extraordinary insight into what it is to be a human being in a world full of possibility. In Arabic <i>Zahir</i> means 'visible, present and unable to go unnoticed.' It refers to something or someone that ends up being the only thing we can think of. This state of 'possession' can be understood as saintliness or insanity, with a fine line between the two.</p>