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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Prologue -- Contents -- Introduction: Magic and Witchcraft -- The Ugaritic Gods and Magic -- The Babylonian Incantation Texts from Ugarit / Rowe, Ignacio Márquez -- Dubious and Incorrectly Identified Ugaritic Incantation Texts -- KTU 1.82: A Miscellaneous Incantation/ Anti-Witchcraft Text against Snakebite -- KTU 1.96: An Incantation against the "Evil Eye" -- KTU 1.96 Once Again -- KTU 1.107: A Compendium of Incantations against Snakebite -- KTU 1.169: A Compendium of Incantations against Word Sorcery -- KTU 1.178: An Incantation against Snakebite for Personal Use -- KTU 1.100: The Prototype Canonical Incantation Text -- Conclusion: I and rn: Divine Power versus Magic -- Bibliography -- Indices -- Handcopies -- Plates
Sommario/riassunto	Ugaritic literary and ritual studies have often neglected or even ignored the Akkadian material from the same archives, which can be used as a

frame of reference for the Ugaritic texts. The aim of this work is to offer a comprehensive study of the consonantal (Ugaritic) as well as the syllabic (Akkadian) incantation and anti-witchcraft texts from Ras Shamra as a unified corpus. These texts, dealing with impending dangers (mainly snakebites) and witchcraft attacks, are placed in the context of Ancient Near Eastern magic literature. A discussion of general topics, including magic and religion, the Ugaritic gods of magic, and the definition of incantation, is followed by a new collation and translation of the Akkadian texts, as well as new photographic material for both series. The main focus of this book is the close reading of the consonantal texts in the context of the much larger and better analyzed corpus of Akkadian magic literature.

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