

1. Record Nr.	UNINA9910463552203321
Autore	Laursen Eric <1957->
Titolo	Toxic voices : the villain from early Soviet literature to Socialist realism // Eric Laursen
Pubbl/distr/stampa	Evanston, Illinois : , : Northwestern University Press, , 2013
ISBN	0-8101-6635-6
Descrizione fisica	1 online resource (xiii, 170 pages)
Collana	Northwestern University Press studies in Russian literature and theory
Disciplina	891.7093580904
Soggetti	Russian literature - 20th century - History and criticism Socialist realism in literature Villains in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 125-155) and index.
Nota di contenuto	Introduction: Scrounging in the Soviet garbage pit -- Writing a precarious balance -- He does not love us when we are dirty -- Things that should not be found -- Lost in translation -- Conclusion: Writers forward!.

2. Record Nr.	UNINA9910143283603321
Autore	Johnson Matthew <1962->
Titolo	Ideas of landscape // Matthew Johnson
Pubbl/distr/stampa	Malden, Massachusetts ; ; Oxford, England ; ; Carlton, Victoria : , : Blackwell Publishing, , [2007] ©2007
ISBN	1-280-85085-X 9786610850853 0-470-79414-3 0-470-77368-5 1-4051-7833-7
Descrizione fisica	1 online resource (266 p.)
Disciplina	330.941085
Soggetti	Land use - Great Britain Landscape archaeology Historical geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	IDEAS OF LANDSCAPE; CONTENTS; List of Figures; Acknowledgements; The Argument; Preface: Thinking about Swaledale; 1. Introduction; 2. Lonely as a Cloud; 3. A Good Pair of Boots; 4. The Loss of Innocence; 5. Landscape Archaeology Today; 6. The Politics of Landscape; 7. Conclusion; Glossary; References; Index
Sommario/riassunto	Ideas of Landscape discusses the current theory and practice of landscape archaeology and offers an alternative agenda for landscape archaeology that maps more closely onto the established empirical strengths of landscape study and has more contemporary relevance. The first historical assessment of a critical period in archaeology Takes as its focus the so-called English landscape tradition -- the ideological underpinnings of which come from English Romanticism, via the influence of the "father of landscape history": W. G. Hoskins Argues that the strengths