

1. Record Nr.	UNINA9910463546803321
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Titolo	Virtual Afterlives [[electronic resource]] : Grieving the Dead in the Twenty-First Century // Candi K. Cann
Pubbl/distr/stampa	Lexington, Kentucky, : University Press of Kentucky, [2014]
ISBN	0-8131-4543-0 0-8131-4549-X
Descrizione fisica	1 online resource (213 p.)
Collana	Material Worlds
Disciplina	393
Soggetti	Internet - Social aspects Bereavement - Social aspects Death - Social aspects Memorialization - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front cover; Copyright; Contents; Preface; Introduction; 1. The Bodiless Memorial; 2. Wearing the Dead; 3. Moving the Dead; 4. Speaking to the Dead; 5. Grieving the Dead in Alternative Spaces; Acknowledgments; Appendix A; Appendix B; Notes; Bibliography; Index
Sommario/riassunto	For millennia, the rituals of death and remembrance have been fixed by time and location, but in the twenty-first century, grieving has become a virtual phenomenon. Today, the dead live on through social media profiles, memorial websites, and saved voicemails that can be accessed at any time. This dramatic cultural shift has made the physical presence of death secondary to the psychological experience of mourning. Virtual Afterlives investigates emerging popular bereavement traditions. Author Candi K. Cann examines new forms of grieving and evaluates how religion and the funeral indus