

1. Record Nr.	UNINA9910451410403321
Autore	Oppenheimer Paul
Titolo	The birth of the modern mind [[electronic resource] ] : self, consciousness, and the invention of the sonnet / / Paul Oppenheimer
Pubbl/distr/stampa	New York, : Oxford University Press, 1989
ISBN	1-280-52370-0 0-19-536347-7
Descrizione fisica	1 online resource (217 p.)
Disciplina	809.1/42
Soggetti	Sonnet Sonnets, European - History and criticism Literature, Modern - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; I: The Birth of the Modern Mind: New Facts and a Theory; II: Sonnets in the European Tradition; A Note on the Translations; Italian Sonnets; German Sonnets; French Sonnets; Spanish Sonnets; Notes on the Poets and Poems; III: Scholarly Background: The Origin of the Sonnet; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This book suggests that the origins of the thought and literature which is termed ""modern"" can be traced to the 13th-century Italian invention of the sonnet, the first literary form since classical times meant not for performance but for silent reading and introspection.

2. Record Nr.	UNINA9910463546503321
Titolo	Grimms' tales around the globe : the dynamics of their international reception // edited by Vanessa Joosen and Gillian Lathey
Pubbl/distr/stampa	Detroit, Michigan : , : Wayne State University Press, , 2014 ©2014
ISBN	0-8143-3921-2
Descrizione fisica	1 online resource (322 p.)
Collana	Series in Fairy-Tale Studies
Disciplina	398.210922
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Cultural Resistance and Assimilation -- No-name tales: early Croatian translations of the Grimms' tales / Marijana Hamersak -- Polishing the Grimms' tales for a Polish audience: Die Kinder- und Hausmarchen in Poland / Monika Wozniak -- The Grimms' fairy tales in Spain: translation, reception, and ideology / Isabel Hernandez and Nieves Martin-Rogero -- The fairy tales of the Brothers Grimm in Colombia: a bibliographical history / Alexandra Michaelis-Vultorius -- "They are still eating well and living well": the Grimms' tales in early colonial Korea / Dafna Zur -- The influence of the Grimms' fairy tales on the folk literature movement in China (1918-1943) / Dechao Li -- The Grimm Brothers' Kahaniyan: Hindi resurrections of the tales in modern India by Harikrishna Devsare / Malini Roy -- Before and after the "Grimm boom": reinterpretations of the Grimms' tales in contemporary Japan / Mayako Murai -- ; Reframings, Paratexts, and Multimedia Translations -- Translating in the "tongue of Perrault": the reception of the Kinder- und Hausmarchen in France / Cyrille Francois -- Skeptics and enthusiasts: nineteenth-century prefaces to the Grimms' tales in English translation / Ruth B. Bottigheimer -- German stories/British illustrations: production technologies, reception, and visual dialogue across illustrations from "The Golden Bird" in the Grimms' editions, 1823-1909 / Sara Hines -- Marvelous worlds: the Grimms' fairy tales in GDR children's films / Bettina Kummerling-Meibauer -- Retelling "Hansel and Gretel" in comic book and manga narration: the case of

Philip Petit and Mizuno Junko / Marianna Missiou -- Fairy-tale scripts  
and intercultural conceptual blending in modern Korean film and  
television drama / Sung-Ae Lee.

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