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Pentateuch Translations / Ronny Vollandt -- The Impact of Teytsh on Diqduq, or: Why the Metaphor Became a Noun in Early Modern Ashkenazi Linguistics / Irene E. Zwiep -- Towards a 'Mapping' of the Hebrew Grammatical Terminology of the Middle Ages: A History of Transmission / Judith Kogel -- The Birth of the Medieval Hebrew Mathematical Language as Manifest in Ibn al-Adab's Epistle of the Number / Ilana Wartenberg -- Fragments of Linguistics Works from the Italian Geniza / Mauro Perani -- Another Glance at a Gifted Grammarian: More on Shabbethai Sofer of Przemysl / Stefan C. Reif -- "With That, You Can Grasp All the Hebrew Language": Hebrew Sources of an Anonymous Hebrew-Latin Grammar from Thirteenth-Century England / Judith Olszowy-Schlanger -- The Quest for the Holiest Alphabet in the Renaissance / Saverio Campanini -- Index of Names -- Index of Places -- Index of Works -- Index of Terminology.

| Sommario/riassunto | A Universal Art. Hebrew Grammar Across Disciplines and Faiths reflects on medieval and early modern Hebrew linguistics as a discipline that crossed geographic and religious borders and linked up with a plethora of scholarly activities, from Judaeo-Arabic Bible translations to the Renaissance search for the holiest alphabet. This collection of articles presents a cross-section of new research avenues on Hebraism, Karaite, Rabbanite and Christian, with an emphasis on the transmission of linguistic ideas through time and space among different communities, cultures and religious currents. The resulting picture is one of intrinsic variation and dynamic growth as opposed to the linear paradigm of development, culmination and stagnation current in the historiography of Hebrew linguistics. |