1.	Record Nr.	UNINA9910463544803321
	Autore	Pomerance Murray <1946->
	Titolo	The eyes have it [[electronic resource]] : cinema and the reality effect / / Murray Pomerance
	Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2013
	ISBN	0-8135-6060-8
	Descrizione fisica	1 online resource (279 p.)
	Collana	Techniques of the Moving Image Techniques of the moving image
	Disciplina	791.43/612
	Soggetti	Realism in motion pictures Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Vivid rivals -- The two of us -- Being there -- A fairy tale.
	Sommario/riassunto	The Eyes Have It explores those rarified screen moments when viewers are confronted by sights that seem at once impossible and present, artificial and stimulating, illusory and definitive. Beginning with a penetrating study of five cornfield sequences-including The Wizard of Oz, Arizona Dream, and Signs-Murray Pomerance journeys through a vast array of cinematic moments, technical methods, and laborious collaborations from the 1930's to the 2000's to show how the viewer's experience of "reality" is put in context, challenged, and willfully engaged. Four meditations deal with "reality effects" from different philosophical and technical angles. "Vivid Rivals" assesses active participation and critical judgment in seeing effects with such works as Defiance, Cloverfield, Knowing, Thelma & Louise, and more. "The Two of Us" considers double placement and doubled experience with such films as The Prestige, Niagara, and A Stolen Life. "Being There" discusses cinematic performance and the problems of believability, highlighting such films as Gran Torino, The Manchurian Candidate, In Harm's Way, and other films. "Fairy Land" explores the art of scenic backing, focusing on the fictional world of Brigadoon, which borrows from both hard-edged realism and evocative landscape painting.

2.	Record Nr.	UNISA996411333803316
	Autore	Heinrich-Heine-Universität Düsseldorf
	Titolo	Constructions in Use / / Heinrich-Heine-Universität Düsseldorf
	Pubbl/distr/stampa	De Gruyter, 2021 Düsseldorf : , : düsseldorf university press, , [2017] ©2021
	ISBN	3-11-072033-7
	Descrizione fisica	1 online resource (338 p.)
	Collana	Dissertations in Language and Cognition
	Disciplina	401.4
	Soggetti	LANGUAGE ARTS & DISCIPLINES / General
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- 1 Introduction -- I. Meaning -- 2 Meaning: Primary, Pragmatic, and Others -- 3 Usage-based Theories of Meaning -- 4 Truth-conditional Theories of Meaning -- II. Disposition -- 5 Theories of Truth & Meaning -- 6 Dispositional Analyses -- III. Method -- 7 Semantic-Methodological Concerns -- 8 On Phenomena and Tokenings -- 9 Conclusion -- Bibliography
	Sommario/riassunto	Semantics is one of the core disciplines of philosophy of language. There are basically two strands of established theories: use-based and truth-conditional, with the latter being the dominant variety. This dominance has been questioned recently by linguists who embrace a research paradigm that is known as construction grammar. As construction grammar is use-based, it seems natural to suppose that its success is indirect support for use-based semantics in philosophy. This is true. But there's still a lot to do. Although there are use-based theories that fit quite well with current research in linguistics, they are far from being perfect. In particular, the most popular theory in that area is still tied to some of the main motivations behind truth-conditional semantics. 'Constructions in Use' offers an alternative by proposing to let this legacy go. Instead, it argues that philosophical semantics is best off if it goes for an entirely use-based theory. This series explores issues of mental representation, linguistic structure and representation, and their interplay. The research presented in this

series is grounded in the idea explored in the Collaborative Research Center 'The structure of representations in language, cognition and science' (SFB 991) that there is a universal format for the representation of linguistic and cognitive concepts.