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Autore	Atkinson Brian T
Titolo	I'll be here in the morning [[electronic resource]] : the songwriting legacy of Townes Van Zandt / / Brian T. Atkinson
Pubbl/distr/stampa	College Station, : Texas A&M University Press, c2012
ISBN	1-280-77226-3 9786613683038 1-60344-527-7
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Collana	John and Robin Dickson series in Texas music
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Soggetti	Country musicians - Texas Lyricists - Texas Musicians - United States - 20th century Country music - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes selected discography.
Nota di bibliografia	Includes bibliographical references, discography and index.
Nota di contenuto	Prelude: Vince Bell -- Guy Clark -- Ray Wylie Hubbard -- Peter Rowan -- Rodney Crowell -- Kris Kristofferson -- Verse: Cory Chisel -- Billy Joe Shaver -- Chip Taylor -- Tom Russell -- Graham Leader and Heartworn Highways -- Steve Young -- Verse: Jay Farrar -- Ramblin' Jack Elliott -- David Olney -- Todd Snider -- Shawn Camp -- Chorus: Ben Nichols -- James McMurtry -- Lucinda Williams -- Lyle Lovett -- John Gorka -- Bridge: Bianca DeLeon -- Michael Timmins -- Kelly Joe Phelps -- Steve Turner -- David Broza -- Michael Weston King -- Verse: Jewel -- Dave Alvin -- Josh Ritter -- Scott Avett -- Jim James -- Adam Duritz -- Kasey Chambers -- Chorus: Darden Smith -- Kevin Russell -- Terri Hendrix -- Butch Hancock -- Jack Ingram -- Coda: Grace Potter.
Sommario/riassunto	The writer of such influential songs as "Pancho and Lefty," "To Live's to Fly," "If I Needed You," and "For the Sake of the Song," Townes Van Zandt exerted an influence on at least two generations of Texas musicians that belies his relatively brief, deeply troubled life. Indeed,

Van Zandt has influenced millions worldwide in the years since his death, and his impact is growing rapidly. Respected singer/songwriter John Gorka speaks for many when he says, "Pancho and Lefty' changed-it unchained-my idea of what a song could be." In this tightly woven, intelligently wri
