

1. Record Nr.	UNINA9910463541203321
Autore	Atkinson Brian T
Titolo	I'll be here in the morning [[electronic resource] ] : the songwriting legacy of Townes Van Zandt / / Brian T. Atkinson
Pubbl/distr/stampa	College Station, : Texas A&M University Press, c2012
ISBN	1-280-77226-3 9786613683038 1-60344-527-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (274 p.)
Collana	John and Robin Dickson series in Texas music
Disciplina	782.421642092 B
Soggetti	Country musicians - Texas Lyricists - Texas Musicians - United States - 20th century Country music - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes selected discography.
Nota di bibliografia	Includes bibliographical references, discography and index.
Nota di contenuto	Prelude: Vince Bell -- Guy Clark -- Ray Wylie Hubbard -- Peter Rowan -- Rodney Crowell -- Kris Kristofferson -- Verse: Cory Chisel -- Billy Joe Shaver -- Chip Taylor -- Tom Russell -- Graham Leader and Heartworn Highways -- Steve Young -- Verse: Jay Farrar -- Ramblin' Jack Elliott -- David Olney -- Todd Snider -- Shawn Camp -- Chorus: Ben Nichols -- James McMurtry -- Lucinda Williams -- Lyle Lovett -- John Gorka -- Bridge: Bianca DeLeon -- Michael Timmins -- Kelly Joe Phelps -- Steve Turner -- David Broza -- Michael Weston King -- Verse: Jewel -- Dave Alvin -- Josh Ritter -- Scott Avett -- Jim James -- Adam Duritz -- Kasey Chambers -- Chorus: Darden Smith -- Kevin Russell -- Terri Hendrix -- Butch Hancock -- Jack Ingram -- Coda: Grace Potter.
Sommario/riassunto	The writer of such influential songs as "Pancho and Lefty," "To Live's to Fly," "If I Needed You," and "For the Sake of the Song," Townes Van Zandt exerted an influence on at least two generations of Texas musicians that belies his relatively brief, deeply troubled life. Indeed,

Van Zandt has influenced millions worldwide in the years since his death, and his impact is growing rapidly. Respected singer/songwriter John Gorka speaks for many when he says, "Pancho and Lefty' changed-it unchained-my idea of what a song could be." In this tightly woven, intelligently wri

2. Record Nr.	UNINA9910786346803321
Titolo	The environmental legacy of the UC natural reserve system [[electronic resource] /] / edited by Peggy L. Fiedler, Susan Gee Rumsey, and Kathleen M. Wong
Pubbl/distr/stampa	Berkeley, : University of California Press, c2013
ISBN	1-283-80430-1 0-520-95364-9
Descrizione fisica	1 online resource (284 p.)
Altri autori (Persone)	FiedlerPeggy Lee RumseySusan Gee WongKathleen M (Kathleen Michelle)
Disciplina	333.73/1609794
Soggetti	Natural areas - California Environmental protection - California Ecology - Study and teaching - California Natural history - Study and teaching - California
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- INSPIRATION AND VISION -- NORTHERN CALIFORNIA RESERVES -- CENTRAL CALIFORNIA RESERVES -- SOUTHERN CALIFORNIA RESERVES -- FUTURE DIRECTIONS FOR THE UC NATURAL RESERVE SYSTEM -- LITERATURE CITED -- INDEX
Sommario/riassunto	The UC Natural Reserve System, established in 1965 to support field research, teaching, and public service in natural environments, has become a prototype of conservation and land stewardship looked to by natural resource managers throughout the world. From its modest

beginnings of seven sites, the UC NRS has grown to encompass more than 750,000 wildland acres. This book tells the story of how a few forward-thinking UC faculty, who'd had their research plots and teaching spots destroyed by development and habitat degradation, devised a way to save representative examples of many of California's major ecosystems. Working together with conservation-minded donors and landowners, with state and federal agencies, and with land trusts and private conservation organizations, they founded what would become the world's largest university-administered natural reserve system—a legacy of lasting significance and utility. This lavishly illustrated volume, which includes images by famed photographers Ansel Adams and Galen Rowell, describes the natural and human histories of the system's many reserves. Located throughout California, these wildland habitats range from coastal tide pools to inland deserts, from lush wetlands to ancient forests, and from vernal pools to oak savannas. By supporting teaching, research, and public service within such protected landscapes, the UC NRS contributes to the understanding and wise stewardship of the Earth.

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