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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Finding a niche in the 1990's -- The rise of Miramax and the quality indie blockbuster (1979-fall 1992) -- The "secret" of Miramax's success: The crying game (winter 1992-spring 1993) -- Corsets, clerks, and criminals: Miramax in the age of Disney (summer 1993-spring 1995) -- Another dimension to the Miramax brand: kids, scream, and the teen audience (spring 1995-spring 1997) -- Majors, indies, independents: the rise of a three-tier system (winter 1996-spring 1997) -- Who says life is beautiful? (summer 1997-spring 1999) -- Maxed out: Miramax and indiewood in the new millennium.