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Titolo	Black women of the Harlem renaissance era / / edited by Lean'tin L. Bracks, Jessie Carney Smith
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Soggetti	American literature - African American authors African American women authors Harlem Renaissance African American women artists African Americans in literature African American arts - 20th century Electronic books. Harlem (New York, N.Y.) Intellectual life 20th century Encyclopedias
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; PREFACE; CHRONOLOGY; INTRODUCTION. The Harlem Renaissance Era, 1919-1940; A; B; C; D; E; F; G; H; I; J; L; M; N; O; P; R; S; T; W; Y; APPENDIX: ENTRANTS BY AREA OF CONTRIBUTION; BIBLIOGRAPHY; INDEX; ABOUT THE EDITORS AND CONTRIBUTORS
Sommario/riassunto	The Harlem Renaissance is considered a major periods for the creative and intellectual blossoming of African American expression. This reference text cites the participation of women during that time in the fields of art, literature, education, activism, entertainment, entrepreneurship, and professional roles.