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Collana	Perspectives on a Multiracial America Series
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Nota di contenuto	Contents; Acknowledgments; 1 Introduction; 2 White Masculinity and the (In)Security of 9/11; 3 War and Sexualized/Racialized Threats; 4 Narratives of Threat and 9/11 Monsters; 5 9/11 Transnationalism and Gendered Citizenship; 6 Animated 9/11 Raciality and Conceptions of Progress; 7 The Great Recession and White Masculine (In)Security Again; 8 9/11 End-of-Days Hollywood; Bibliography; Filmography; Index; About the Authors
Sommario/riassunto	Projecting 9/11 looks at how the themes of race, gender, and citizenship are treated in more than 20 recent movies. The book highlights racial and gender stereotypes and shows how characters are portrayed as un-American or "other." The book illustrates how films both reflect social realities in America and also help create them.