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Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter One: Counter-Apocalyptic, Counter-Sex; Chapter Two: The Turn to Precarity in Twenty-First-Century Fiction; Chapter Three: Aesthetics, Form and Consolation in Zadie Smith's On Beauty; Chapter Four: Against Spectacle; Chapter Five: Beyond Queer Time after 9/11; Chapter Six: The Naming of Love, or Reading Anne Enright's The Gathering against Derrida's The Politics of Friendship; Chapter Seven: Ordinary Sublime; Chapter Eight: Lionel Shriver's (We Need to Talk About) Kevin; Chapter Nine: Counter-discourses in Post-9/11 Muslim Women's Narratives Chapter Ten: In the Light of A.L. Kennedy's DayChapter Eleven: "Please don't hate me, sensitive girl readers"; Chapter Twelve: "How did it come to this"; Index; About the Contributors
Sommario/riassunto	<span><span>Rather than accept that there is a single body of literature that can be labeled "women's writing," this volume explores the ways in which twenty-first-century crises have problematized identity, literature, and narration. </span></span> <span><span> </span></span> <span><span>

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