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Sommario/riassunto	Traditional narratives of the period leading up to the Civil War are invariably framed in geographical terms. The sectional descriptors of the North, South, and West, like the wartime categories of Union, Confederacy, and border states, mean little without reference to a map of the United States. In Abolitionist Geographies, Martha Schoolman contends that antislavery writers consistently refused those standard terms. Through the idiom Schoolman names "abolitionist geography," these writers instead expressed their dissenting views about the westward extension of slavery, the intensification of