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Titolo	Transformations, ideology, and the real in Defoe's Robinson Crusoe and other narratives : finding the thing itself // Maximillian E. Novak
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Introduction; 1 Defoe as an Innovator of Fictional Form; 2 Picturing the Thing Itself, or Not; 3 The Unmentionable and the Ineffable in Defoe's Fiction; 4 Novel or Fictional Memoir; 5 Meatless Fridays; 6 Edenic Desires; 7 Strangely Surpriz'd by Robinson Crusoe; 8 "Looking with Wonder upon the Sea"; 9 The Cave and the Grotto; 10 "The Sum of Humane Misery"?; 11 Ideological Tendencies in Three Crusoe Narratives by British Novelists during the Period Following the French Revolution; Afterword; Bibliography; Index; About the Author
Sommario/riassunto	Writer Daniel Defoe was anything but a novice in writing fiction in short stories, but in turning himself into a novel-length writer, he had to explore ways of knitting his fictions together through patterns of language, imagery, and intellectual play. This book establishes the complexities and originality of Defoe as a writer.