

1. Record Nr.	UNINA9910463530203321
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Titolo	Insistence of the material : literature in the age of biopolitics // Christopher Breu
Pubbl/distr/stampa	Minneapolis, Minnesota : , : University of Oklahoma Press, , 2014 ©2014
ISBN	1-4529-4283-8
Descrizione fisica	1 online resource (276 p.)
Disciplina	813/.5409
Soggetti	American fiction - 20th century - History and criticism English fiction - 20th century - History and criticism Materialism in literature Biopolitics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface: Origin Story; Introduction: Theorizing Materiality in the Age of Biopolitics; 1. The Novel Enfleshed: Naked Lunch and the Literature of Materiality; 2. Vital Objects: Materiality and Biopolitics in Thomas Pynchon's V.; 3. The Late- Modern Unconscious: The Object World of J. G. Ballard's Crash; 4. Disinterring the Real: Embodiment, AIDS, and Biomedicalization in Dodie Bellamy's The Letters of Mina Harker; 5. Almanac of the Living: Thanatopolitics and an Alternative Biopolitics in Leslie Marmon Silko's Almanac of the Dead; Conclusion: Tarrying with the Material AcknowledgmentsNotes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Insistence of the Material engages with recent theories of materiality and biopolitics to provide a radical reinterpretation of experimental fiction in the second half of the twentieth century. In contrast to readings that emphasize the metafictional qualities of these works, Christopher Breu examines this literature's focus on the material conditions of everyday life, from the body to built environments, and from ecosystems to economic production. In Insistence of the Material,

Breu rethinks contemporary understandings of biopolitics, affirming the importance of forms of materiality that refu
